

Great Exhibition of the North Apprentice Dancer Call Out MESH — Vanessa Grasse



Choreographer Vanessa Grasse is looking for two apprentice dancers to join her new project MESH, which will be performed as part of The Great Exhibition of the North.

Who are we looking for?

- Two apprentice dancers with good contact and improvisational skills
- Friendly and enthusiastic with ability to work with a cast of professional dancers and community participants
- 3rd year dance students or recent graduates
- Good team worker and mature attitude
- Full availability throughout rehearsal and performance dates
- Able to work at a professional standard

Your role in the project and what you will achieve:

- Providing support to community participants in rehearsal and performances
- Combining dancers' and participants' movement and engaging with the audience
- Gain experience of working in a professional project
- Learn from Vanessa's unique choreographic group approach which uses improvisation, contact and site-responsive research
- Skills in working with large groups for site-specific work

£500 bursary available for each apprentice.

MESH invites audiences and passers-by to join in the making of a public ritual of togetherness in different spaces. In response to our divisive global political climate, MESH explores how a participatory choreography for a large group can bring people together. It offers an experience of interdependence and collaboration through a shared physical experience.

A cast of 10 professional dancers and a group of local residents weave through streets, indoor and outdoor public spaces. They create co-operative, self-organizing and sculptural formations responding to places, architecture and people.

MESH is part of a long-term choreographic research project which explores the ecology of relational experiences.

To join the project you must be available on the following dates:

Rehearsal dates

Sat 2 Jun	1.00pm – 4.00pm
Sun 3 Jun	11.00am – 2.00pm
Sat 16 Jun	1.00pm – 5.00pm
Sun 17 Jun	1.00pm – 5.00pm
Wed 20 Jun	10.00am – 3.00pm
Thu 21 Jun	2.30pm – 5.00pm

Performance dates

22 – 24 Jun	10.00am – 6.00pm
20 – 22 Jul	10.00am – 6.00pm
3 – 5 Aug	10.00am – 6.00pm



How to apply?

You must be free to attend a workshop at Dance City, Temple St, Newcastle upon Tyne NE1 4BR on Sun 20 May 11.00am – 4.00pm.

Please contact Alex Anslow to book a place on the workshop and answer the following:

- Please tell us a little bit about yourself and what you do?
- What interests you about this project?
- Do you have any performance experience, and if so what?

0191 261 0505 / alex.anslow@dancecity.co.uk

Deadline: Monday 7 May 2018

For more information about the work please visit getnorth2018.com/mesh