

Test: Pro News 23 April 2021

Dance City <Dance.City@arts-mail.co.uk>

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To: Michela Johnson <Michela.Johnson@dancecity.co.uk>

Your latest Pro News!

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23 April 2021

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Hello Michela,

The first Dance City Film Festival is taking place this Friday 23 April - Sunday 25 April.

Along with our festival ticket holders, we would like to offer you exclusive access to an Alleyne Dance Film which offers you an example of the work that has been programmed as part of the main festival programme. This will only be available across the festival dates, 23-25 April, but can be viewed at any time. The Alleyne dance artists, Kristina and Sade, will be speaking about their film at the live Q&A on Saturday evening.

[To access Alleyne Dance Film please see HERE](#)

[To book a DC Film Fest ticket book HERE](#)

Pro Class continues next week as a hybrid model. Angela Reay is teaching Ballet on Monday and Wednesday, Alyssa Lisle is teaching contemporary on Tuesday and Thursday next week. The rest of the term to be announced on the facebook page and the website next week. [Book your Pro Class HERE](#) or call the Ticket Office on 0191 261 0505.

Whilst Covid-19 governmental restrictions are still in place Dance City is open for professional dance artists to hold 3 - 5 day residencies, if you would like to discuss further please contact Alex.anslow@dancecity.co.uk or call on 01910 261 0505.

Pro Lates will be launching again in June and July, every Thursday. More information and booking very soon.



Pro Artists Survey

We would be hugely grateful if you could take the time to fill out the Pro Artist survey before 30 April 2021.

If anyone has any access requirements or would prefer not to fill this out online, please call the Ticket Office and they will be happy to go through the form over the phone with you.

[The survey can be found HERE](#)



Dance City Film Fest | 23 – 25 April 2021

£9.50 / £8 concessions

An eclectic programme of screen dance shorts

In partnership with Tin Arts

This April, Dance City, the North East's leading organisation for dance, is launching its brand new Dance City Film Fest with a vibrant online program of screen dance shorts.

There are three opportunities to see the 90 minute programme of shorts online – on Friday and Saturday evening from 7pm, and on Sunday afternoon from 3pm. Each

presentation ends with a live Q&A with film makers and dancers.

The programme includes:

Samsara - Aakash Odedra Company

Samsara is an unprecedented expression of cultural exchange through the language of dance, drawing upon the diverse disciplines of ballet, contemporary dance, Chinese folk dance and the classical Indian dance form kathak.

Forest Floor – Julie Cleves and Robbie Syngé

Shot in Abernethy Forest in The Cairngorms, Forest Floor considers different bodies and physical access challenges in a rural location. Close friends Julie and Robbie sit quietly together on the ground, a simple idea requiring a novel approach.

Adjacent Movement - Art of Spectra

A collaboration between filmmaker Simon Carlgren, choreographer Peter Svenzon (Art of Spectra) and Stockholm Academy of Dramatic Arts (STDH).

Dancing to Art - Corali Dance Company

Dancing to Art is a short film made in the empty galleries of Tate Britain. Four dancers create individual dance responses to art-works in the gallery. The dancers take up space in the rooms of Tate illustrating the many ways that art can inspire dance, whilst at the same time inspiring other people to have a go themselves.

Escape the Nowhere - Paul Davidson with National Youth Dance Company

During summer 2017 National Youth Dance Company and Corali Dance Company brought together young dancers from across England to create a dance film. Choreographer, Paul Davidson, a member of both NYDC and Corali, worked collaboratively with the inclusive cast. A team of skilled dance and film professionals mentored Paul and the cast working to support and animate the dancer's ideas, guiding them to build the structure, content and storyline.

A Very bR*T*SH Museum- Seeta Patel

A new short film challenging places like the British museum in terms of their role in looted history. Using movement, projections and animations, the film comments on the ongoing discussions around museums returning looted artefacts, and explores the complex relationships it leaves society with in the world today. It also aims to question the legacy of colonialism and imperialism upheld by arts institutions.

[Book tickets CLICK HERE](#)



Suitcases - On sale NOW!

26 June, 7.30pm, digital premiere

£9.50 / £8 concessions/students

The online premiere of Hit The Ground Running's 'Suitcases' is now on sale!

Hit The Ground Running Dance Theatre Company have been working in collaboration with Jon Crispin, a Massachusetts based photographer. His upcoming exhibition, 'The Willard Suitcases', has inspired their latest work.

Jon has worked on his exhibition for more than five years and his knowledge of the Willard Institute and the Suitcases have been invaluable to this performance.

In 1995, The Willard Asylum, New York, closed its doors after a century of treating those deemed unfit for civilized society. Discovered in an attic, the suitcases of 427 Willard patients were found. Beautifully preserved epitaphs to a few of those who lived and died at the Willard asylum and a poignant remembrance of the lives they left outside. Drawing inspiration from some of the suitcases found, Hit The Ground Running's new theatrical performance is a moving exploration of the people behind the suitcases and plays homage to innocent lives lived and lost to mental illness.

[**Book Tickets CLICK HERE**](#)

**Would You Adam & Eve It?
Focus Group Call Out**



Would You Adam and Eve It? will be a dark comedy using movement and voice to focus on the themes of creation and annihilation; how we, as humans, have a strong desire to create, and perfect our creations, but also have the capability to annihilate. These two opposing ideas are very interesting to us. They also appear to be firmly rooted in technology, which is currently our focus.

We are currently in the process of looking for diverse voices to help inform and enrich our work, from people who are at the forefront of using and developing technology, to those who have little to no interactivity at all. Your thoughts will help inspire us as we create our new show, but anonymity and sensitivity will be assured through a written agreement. Attached is a video to our youtube channel that has a little more information about the project and how to sign up.

For more info please check out the video or [visit HERE](#)

Opportunities

Make sure to join our **DC Professional Artists Facebook group** for all the latest news and opportunities.

Call Outs and Auditions

Sadlers Wells & Universal Music with ZooNation: The Kate Price Company
Message in a Bottle
Casting Call

[Find out more](#)

2 Female Dancers required to join Kapow Dance Circus Theatre, Manchester.

[Find out more](#)

Deadline 28 April, 17:00

Open Call for the Outdoor Dance Collection 2021 Catalogue

[Find out more](#)

Deadline 29 April, 17:00

Funding and Commissions

Arts Council Project Grants
No deadline

[Find out more](#)

Training, Workshops & Support

Free Online Classes - Ockham's Razor

Deadline not specified

[Find out more](#)

Online Classes - balletLORENT

Various dates

[Find out more](#)

Free support for deaf and disabled freelancers - GRAEae

Deadline not specified

[Find out more](#)

Jobs

Assistant Creative Facilitator

[Find out more](#)

Cap-a-Pie requires a facilitator for theatre workshops in Primary Schools within Newcastle upon Tyne



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