**Dance City & Nexus Takeover (Commission Two)**

**Application Form**

*Please provide as much detail as possible*

|  |  |
| --- | --- |
| Full Name |  |
| Postcode |  |
| Email |  |
| Telephone |  |
| How did you hear about the Commissions? |  |

**Stage One – Written/Video Application**

1. **Please tell us about your recent artistic work, experience, and achievements. (250 words)**  
   (Artistic interests, style and inspiration for your work. What have you previously made?)
2. **What experience do you have making outdoor or site-specific work? (250 words)**
3. **What is your artistic concept for the Commission? (300 words)**  
   (Please describe the idea for your artistic work)
4. **What is your commitment / connection to the North East? (150 words)** (Do you live, or did you train here? How will you contribute to the development of the dance sector?)
5. **Please outline how you might engage the public in the making of this work. Does the work have opportunities for engagement? If yes, please tell us more (250 words)**
6. **Please provide any links to your work**

(videos (max 2), images (max 10), reviews (max 2), testimonials (max 2), audience feedback (max 2), websites (max 1).)

1. **Which other trusts/foundations/funders are you approaching to financially support the creation of this work? (150 words)** (We encourage you to use the commission money to leverage further support for your work from other sources)
2. **Do you have any producing or mentoring support for this project? (250 words)** (If so, please include their details below. If not, please outline who you would like to work with, or if your project is self-produced please tell us your experience and expectations for this project)
3. **Please attach a budget overview, in excel format. This should include the full costs of the project, including the commission funds. (max 1 page)**
4. **Please briefly summarize the support Dance City has offered you/your company during your career. (max 250 words)** (e.g commission, performance date, studio space, staff time, equipment loan, office space etc)
5. **Please detail your current or prospective creative team (e.g dramaturg, costume designer, producer etc) (150 words)**

If you have any access requirements and need support with the application process, please contact Alex Anslow at Dance City: [Alex.Anslow@dancecity.co.uk](mailto:Alex.Anslow@dancecity.co.uk)

We are happy to offer a 15min informal conversation with one of our Artistic Team prior to you submitting your written/video application, if you feel this would be beneficial. Please email [alex.anslow@dancecity.co.uk](mailto:alex.anslow@dancecity.co.uk) to arrange a suitable date and time.

We can accept video applications, with responses following the same questions as above, or we can arrange a face-to-face, phone or online meeting with one of our team as a verbal application.

***We actively encourage applications from artists who self-identify as black, Asian, ethnically diverse, lesbian, gay, bisexual, transgender, queer, neurodiverse or disabled.***

Please email the completed form/video to [Alex](mailto:phil.Douglas@dancecity.co.uk) with **Dance City Metro Takeover Commission 2021** in the subject line, by 12 noon, **Friday 2 July at 12noon**.  
(Applications submitted after this date will not be considered)