**North East Dance Open Pitch Call Out for Artists**

**Date: Tuesday 23 November 2021**

**Time: 6pm – 8pm**

**Venue: Dance City, Temple Street, Newcastle, NE1 4BR**

**Drinks and networking: 8pm – 9pm in the café/social space (optional)**

Are you a dance artist, maker, choreographer, practitioner or producer, creating a new project, and wanting to connect with local venues and organisations to develop your work, be it on stage or within the community?

Join us this November as a fantastic cohort of venues and organisations from across the region interested in programming and supporting dance, come together to meet local dance professionals, offer resources and discover new work for audiences.

The nature of the Open Pitch event is to exchange resources and ideas, be it skills, facilities, time or perhaps something else? What is it that you need to support you and your work, and what could you offer in return?

We are offering up to 15 artists the chance to shine a spotlight on their work by delivering a presentation to share who they are, what they are working on and how they would like to be supported on their current project. We are asking you to include in your presentation an offer of what you can deliver, do or dance for the venues and organisations taking part. Venues will then consider and select who to exchange their resources with, setting up new partnerships and collaborations.

The Dance City stage will host each presentation, in whatever format you decide, with prompts, your own props, perhaps a participatory demonstration, a presentation or a performance, you choose how best to showcase yourself, your **idea**, your **ask** and your **offer** in up to 3mins. We’ll need to know at least 7 days in advance if you need any technical support.

The venues and organisations invited to join us for the evening are:

|  |  |  |  |
| --- | --- | --- | --- |
| Alnwick Playhouse | Gosforth Civic Theatre | Sunderland Fire Station | Queens Hall Hexham |
| Durham Culture Partnership | Gateshead International Festival of Theatre | ARC Stockton | Stockton International Riverside Festival |
| Northern Stage | Newcastle Arts Development | Borderlands | Gateshead Council |
| More TBC… |  |  |  |

To be eligible to take part you must be from, living or have trained in the North East and be making or managing a project which includes dance or physical movement (including circus), which takes place in the region. Only one application can be submitted per artist/company.

Your project may be a performance, a participatory workshop or event, a talk or lecture, a research and development residency, a film or something else, so long as the focus is on dance and movement practices.

Dance City is a fully accessible building with lift access, a hearing loop and accessible toilets. On request we can provide a BSL interpreter for both artists pitching or for anyone attending as an audience member. Please email us to discuss any access needs and we’ll do our best to accommodate.

We encourage artists pitching to think about how they can make the content of their pitch flexible and accessible. Ideas of formats to consider are images, video with subtitles, audio, handouts on white and cream paper, large print, captioning and audio description.

For artists successfully selected to take part in the event, a £30 payment to cover your expenses is available, paid by BACS transfer upon receipt of an invoice.

We actively encourage applications from artists who self-identify as black, Asian, ethnically diverse, lesbian, gay, bisexual, transgender, queer, neurodiverse or disabled.

To apply:

We are happy to receive applications either as a written document (detailed below), by video, by voice note or phone call. If you need support completing your application please get in touch.

If you prefer to apply by phone, the date we are offering to arrange a call is Monday 25 October between 10am and 4pm. Please email [alex.anslow@dancecity.co.uk](mailto:alex.anslow@dancecity.co.uk) to book your appointment. The number to call on the day is 0191 2610505, and our Ticket Office team will connect your call.

All application formats should be using the same questions as in the application form which can be located here: <https://www.dancecity.co.uk/professional-artists/.>

Please email a video or voice note application to Alex Anslow using WeTransfer.

If you would like to apply in writing, please complete the application form and return to the email address at the bottom of the form.

**North East Dance Open Pitch - Application Form**

|  |  |
| --- | --- |
| Name and/or Company name: | |
| Where are you based? | |
| Telephone and Mobile Number: | E-Mail Address: |
| Tell us about yourself as an artist/maker (250 words):  *Please include a website, link or attachment to show examples of your work in more detail (x2 max.)* | |
| Tell us about your project or personal career/development idea (250 words): | |
| What resources, facilities or support do you need for you/your project? (250 words) | |
| Is there a venue, person, specific community or an area of the North East you’re particularly interested in working with? If so, why? (250 words) | |
| Is there anything else you think we should know? | |

**Deadline for submission of applications to Alex Anslow, Dance City’s Producer,** [alex.anslow@dancecity.co.uk](mailto:alex.anslow@dancecity.co.uk) **is: 4pm, 3 November 2021.**

**Thank you.**