



## **SALT 2016 / Festival of Landscape and Dance.**

### **Dance Camp: Dance in the landscape**

**When:** 18<sup>th</sup> – 23<sup>rd</sup> July and 25<sup>th</sup> – 28<sup>th</sup> July, 2016.

**Where:** Hay Studio, Wadebridge, Cornwall.

**Who is it for?** Professional dance artists and choreographers.

**Cost:** From £200 (Depending on Camp 1 or Camp 2)



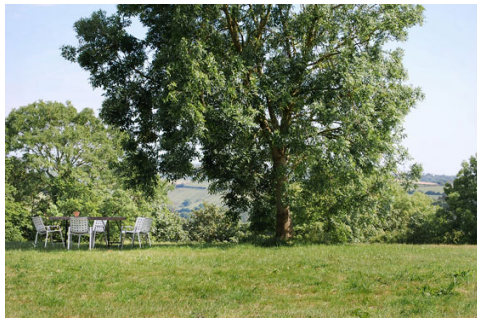
Shoreline- Simon Birch Dance-Photo Steve Tanner-Dancer Anthony Middleton

**Dance camp is a unique opportunity for dance artists and choreographers interested in making dance and performance work in outdoor and landscape settings. Internationally renowned choreographers Rosemary Lee and Luca Silvestrini will be leading separate residencies in the stunning setting of Cornwall's Hay Studio, overlooking the Camel Valley, North Cornwall.**

**SALT is a festival of landscape and dance in Cornwall.** 2016 sees the return of our two-month long festival, set in inspirational sites across Cornwall including: Kynance Cove, Sennen Cove, Watergate Bay, Trebah Garden and many other locations.

[http://www.dancerepublic2.com/list/SALT\\_2016\\_Detail.php](http://www.dancerepublic2.com/list/SALT_2016_Detail.php)

Inspired by feedback from dance artists in SALT 2013, we are presenting **Dance Camp** which is exactly what it says: you bring a tent or small campervan, all the camping gear you require, and a bike if you wish (we are on the Camel Trail!). We will provide a simple camp-site with loos, showers and a large, beautiful indoor studio with log burner and kitchen. There will be a great cook for evening meals, and access to some of Cornwall's most stunning landscape sites.



Hay Studio- the garden & camp site

**Dance Camp** is an opportunity for dance artists to extend their understanding of outdoor site-specific work, reflecting on context, creative sources and process. From **SALT's** point of view, we want to continue Cornwall's long tradition of landscape theatre and performance, finding ways of supporting dance artists at all stages of their career. We are interested in meeting artists we would not otherwise encounter, so we too can engage with new ideas.

**Hay Studio** is situated at Burlorne Tregoose, overlooking the Camel Trail and Camel valley, about 2 miles from Wadebridge. [www.haystudiocornwall.com](http://www.haystudiocornwall.com)



Hay Studio- inside the studio

The cost of the residency will include your camping, your evening meals as prepared by our project chef, and all workshop activities. We may well use the Camel Trail to move around, so a bicycle might be useful if you have one. If not, they can be hired locally.

## Camp 1: Luca Silvestrini

6 Days: Monday 18<sup>th</sup> -- Saturday 23<sup>rd</sup> July 2016

Cost: £250.00

Maximum participants: 15



Protein's "The Picnic" Photo Chris Nash

*"A residential workshop week around making and performing in outdoor spaces. I'll be sharing with the group my experience in working with the restrictions and creative richness of unusual sites, and mentor the development of new ideas into a series of miniature site responsive pieces to be presented as work in progress."* Luca Silvestrini

Luca is the Artistic Director of National Dance Award-winning company Protein. He has also made work for Transitions, CandoCo, Intoto, Verve, Company of Elders, Sankalpam, HeadSpaceDance and the Royal Opera House. Theatre and opera credits include work for English National Opera, Theatre Rites, Royal Court and Youth Music Theatre UK. He has created full-length intergenerational productions in Valenciennes, Athens, Barcelona, Turin, London and Kinosaki, Japan. He has won a Jerwood Choreography Award, a Bonnie Bird New Choreography Award, The Place Prize 2006 Audience Award and received a Rayne Fellowship. Luca is a Work Place artist.

## Camp 2: Rosemary Lee

4 days: Monday 25<sup>th</sup> – Thursday 28<sup>th</sup> July

Cost £200

Maximum participants: 15

*“This restorative week will focus on our deep physical and philosophical connection with landscape and nature. I’d like to spend time working experientially somatically and improvisationally in the studio, walking in the surrounding landscape with invited experts from other fields, observing it together, sharing our experiences, reading and contemplating. We will begin to experiment with creating and imagining work for rural settings, witnessing each other moving outdoors and considering together the potential and challenges of working in these settings.” Rosemary Lee*



Square Dances- Photo Hugo Glendinning

Known for working in a variety of contexts and media, Rosemary has created large-scale site-specific works with cross-generational casts, solos for herself and other performers as well as video installations and short films.

Her work is characterised by an interest in creating a moving portraiture of both individuals and of the close performing communities she brings together. Regardless of the scale of these projects she creates a unique intimacy with her audience whilst also exploring and highlighting our relationship with our environment.

As well as **Under the Vaulted Sky** and the award winning **Liquid Gold is the Air** other recent work includes **Without** commissioned by and created with Echo Echo Dance Theatre Company, a seven-screen video installation with sound score by Graeme Miller. It captures a panoramic view of the city of



Derry/Londonderry as its inhabitants dance and move through the streets. Rosemary has also joined forces with artist Simon Whitehead to create **Calling Tree**, a durational performance cycle of songs, movement and messages, which takes place in and around a mature tree. First performed in North Wales with Migrations Festival in 2014, they now plan to recreate it in trees in urban contexts beginning in Tottenham as part of LIFT 2016.

Rosemary also writes, guest teaches and lectures internationally. Recipient of both a Bonnie Bird Award and a Jerwood Choreographic Research Project Award in 2013, she is an Artsadmin Artist, a Work Place artist, a DanceEast Artist Associate 2015, a Senior Research Fellow at C-DaRE Coventry University, a ResCen Research Associate Artist (Middlesex University) and holds an honorary doctorate from Roehampton University.

**To book your place on SALT Dance Camp email**  
[Christina@dancerepublic2.com](mailto:Christina@dancerepublic2.com)

*And don't forget to tell us whether you are booking for Luca or Rosemary's residency (or both)*

**For general enquiries, call Antony: 0775 948 8240 or 01208 812736**

SALT is produced by Dance Republic 2 and supported by Falmouth University, Arts Council England, Headley Trust and Feast Cornwall.

