



University of
Sunderland

DANCECITY 
LEARNING ACADEMY

YOUR DANCE
CAREER
STARTS HERE

BA (HONS)
PROFESSIONAL
DANCE

dancecity.co.uk

0191 261 0505

CHOOSE DANCE CITY

DANCECITY 
LEARNING ACADEMY

Choose Dance City to study BA (Hons) Professional Dance and experience world class teaching and facilities in the heart of vibrant Newcastle upon Tyne.

This unique programme has been designed by leading industry professionals to prepare you for a varied and multi-faceted career; ensuring you're able to function professionally in a range of roles and settings in the dance industry.

It's a challenging programme, and will demand much of you physically and mentally across the three years of practice and study.



Social space



Purpose-built dance facility



Professional theatre space

Please note this course is awaiting validation at the time of print. Check the current status at dancecity.co.uk/learning-academy.

CHOOSE NEWCASTLE

Named top place to visit in 2018 by *Rough Guides*.



© Visit England

CHOOSE SUNDERLAND

As this course is validated by the University of Sunderland you will have access to its library, a range of student support services, student accommodation and generous scholarships. You'll also graduate with a honours degree from a highly respected higher education institution.



**University of
Sunderland**

ABOUT THE COURSE

All of your practical and academic sessions will take place at Dance City Newcastle, the National Dance Agency for the North East of England. Library and student support services can be accessed through the University of Sunderland.

If you're passionate about dance and dream of a career as a professional practitioner, then this programme will provide you with the skills, knowledge and experiences you need to excel.

The Dance City BA (Hons) Professional Dance is practically focused and has a strong emphasis on developing your dance technique. You'll spend up to 75% of your study time in the dance studio, undergoing rigorous technical training comparable to any professional company.

You will cover a wide range of classical and contemporary styles including ballet, contemporary, urban/street, jazz, and world. Working with a diverse range of professional choreographers, you will gain an understanding of various choreographic processes and learn how to develop your own style and ideas.

EDUCATION

You will learn about the principles of current teaching practice and how to develop and adapt material to be relevant to different ages and mental and physical abilities. You will also cover the historical context of dance and choreography. Guest teachers will lead classes and you will take part in teaching placements in schools and community settings.

MANAGEMENT

This element of the course will prepare you to be a responsible and versatile manager of arts projects. You will study essential dance management subjects such as dance and the law, child protection, risk assessments, managing budgets and proposal writing.

WORK PLACEMENT

Emphasis on the course is placed on skill acquisition and employability and work placements are an important part of the programme.

In Year 2 students embark on teaching placements in schools and in Year 3 a 6 week work placement ends the final year of study, facilitating the next step into employment.



COURSE CONTENT

MODULES

In year 1 you will study the following:

- Dance Technique 1
- Dance in Performance 1
- Dance Management 1
- The Fundamentals of Dance Teaching
- The Evolution of Choreography
- Dance Management 1
- Preparing to teach in the Community

In year 2 you will study:

- Dance Technique 2
- Dance in Performance 2
- Dance Management 2
- Dance Teaching & Teaching Practice
- Supporting techniques
- Choreographers Today

In year 3 you can choose one of two pathways:

- Performance Pathway
- Dance in Performance 3
 - Creating Dance
 - Dance Leadership and Teaching Practice
 - Project Leadership
 - Working in Dance

- Management Pathway
- Research Project
 - Arts Administration
 - Dance Leadership and Teaching Practice
 - Project Leadership
 - Working in Dance

Assessment of modules includes a mix of summative and formative elements including written assignments, reports, presentations, case studies and practical work-based portfolios. Dance Technique classes are taught with live musical and percussive accompaniment.

ENTRY REQUIREMENTS

REQUIRED QUALIFICATIONS

112 UCAS points and GCSEs grade A*-C in English Language and Maths.

3 A-levels or a BTEC Extended Diploma (DMM or above) or their equivalent, such as an HEFC.

Mature students without the required qualifications may apply but will be required to submit supporting evidence of relevant experience.

In addition to academic qualifications and audition, you must also have an enhanced Disclosure and Barring Service (DBS) check.

Please note this course is not currently available to international students.

All applicants will be required to attend an interview and audition prior to offer of a place.

REQUIRED EXPERIENCE

Limited places available on this course. Students must be able to demonstrate the following: a basic grounding in one or more dance style; excellent basic coordination; excellent musicality and sense of rhythm; good ability to pick up movement and to push themselves physically; good physical potential. A desire to dance/teach/choreograph as a career.

HOW TO APPLY

To request an application form or for general enquiries about the course email HE.enquiries@dancecity.co.uk or call 0191 261 0505.



INSPIRING TUTORS



JULIE CAMPBELL

During a 25 year career in dance Julie has developed dance programmes for gifted and talented young dancers in Zimbabwe and Newcastle, been Dancer, Rehearsal Director and Company Teacher for a number of companies and artists and has taught in a wide range of community and school settings. Julie has a MA in Dance Technique and Pedagogy from Middlesex University London.



GEOFF HOPSON

Geoff trained at the Laban Centre gaining a degree in Dance Theatre, and has since worked as a dancer, choreographer and educator. Performance credits include: Transitions Dance Company, David Massingham Dance, Second Nature, balletLORENT and TDI performance and Repertoire Company. Geoff has a MA in Dance Professional Practice from Teesside University.



NEVILLE CAMPBELL

Neville has artistically directed Phoenix Dance Company, Scottish Dance Theatre and Tumbuka Dance Company based in Zimbabwe. He has choreographed for numerous dance companies both in the UK and internationally, as well as having taught in many different countries. Neville has a MA in Dance Creativity and Technology from Middlesex University London.



REBEKAH WATERS

Rebekah has worked with a wide range of contemporary dance companies including Siobhan Davies, Henri Oguike, Mark Baldwin and Wayne McGregor, touring their works around England, France, Prague and Hong Kong. Rebekah is fully committed to helping dancers in the North East flourish.



LYNDA CLOUGH

Lynda was Head of the dance department at Dame Allan's Schools for 26 years and taught GCSE dance for over 30 years and A-level dance for over 25 years. She brings a wealth of experience and knowledge to the Dance City degree.



RUBY HALFORD

Ruby qualified as a professional dancer and ballet teacher in 1991 at the University of Cape Town, South Africa, and went on to have a successful career as a freelance dancer & instructor at the Royal Academy of Dance Ballet Technique.

GUEST ARTISTS AND CHOREOGRAPHERS

We regularly invite practicing professional artists to teach modules on the BA. Recent guest choreographers have included Joss Arnott, Angus Balbernie, Kerry Biggin, Gary Clarke, Neus Gil Cortés, Rosie Kay, Kerry Nicholls, ReGina Wielingen, and Renaud Wisser.

GET INDUSTRY EXPERIENCE

A CREATIVE CAREER

BA (Hons) Professional Dance has been specifically designed to enable you to secure work in a wide range of creative roles.

In your third year, you will participate in a series of work placements that aim to contextualise your learning and knowledge and really enhance your chances of employability. They also aim to encourage and inspire you to become a versatile professional, and therefore, be able to achieve a long-term career in any avenue of dance you wish to pursue.

Previous students have completed work placements with balletLORENT, ZENDEH, Motionhouse, State of Emergency, Tavaziva Dance Company, Gary Clarke Company, Dance City, Newton's Ladder and Anthony Lo-Giudice Dance. Some students have also chosen to work within both primary and secondary school settings.

These third year work placements have provided and will continue to provide students with the assurance to be able to achieve long term goals and the confidence to work independently, as well as within a team.

At Dance City, your dream is our dream. Our objectives are simple – to support, empower, engage and nurture the development, of young professionals.

PERFORMING DANCE INDUSTRY

BALletLORENT, Verve, Lo-Giudice Dance, Fertile Ground, Rosie Kay Dance Company, Map Dance, Tavaziva Dance and Anna Watkins Dance Company.

DANCE EDUCATION INDUSTRY

Phoenix Dance Theatre, Royal Grammar School, Dance City Engagement Team, Dame Allan's, One Day Creative and various private dance schools.

DANCE IN HEALTH INDUSTRY

Some of our graduates are pursuing a career in the health industry, training to become registered therapists and dance rehabilitators.

POSTGRADUATE STUDY

Some of our students have chosen to complete postgraduate study with companies and universities including Verve, Edge, MapDance and UCL (University of Central London).

PROGRESSION ROUTES

Dance City offers postgraduate study to support the development of young professionals and graduates, after their initial training.

MA ADVANCED DANCE PERFORMANCE

Delivered by Dance City, this 43 week MA programme is a practice-based qualification which offers new and recent dance graduates the opportunity to develop their dance practice and technique, learn and develop choreography and perform their work.

MA participants will be part of a touring company creating exciting new work, led by nationally acclaimed choreographers. Daily technique classes as well as regular workshops will ensure the company is well prepared to perform extensively across the UK.

MA ADVANCED PROFESSIONAL PRACTICE

This unique postgraduate programme is designed for dance artists and practitioners who aspire to be at the cutting-edge of dance practice.

Within this course the creative process is equally as important as the content. It will support you to develop your abilities as an effective, reflective, and advanced practitioner capable of highly original thinking within your professional practice.

HOW TO APPLY

Email HE.enquiries@dancecity.co.uk
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DANCECITY 
Dance for the North East

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