
Casting notice: How to Remove a Single Strand Knot

Production title: How to Remove a Single Strand Knot

Production Type: Independent (artist moving image)

Project length: Short Film (between 5-10 minutes)

Project format: 16:9 HD

Posted on: Friday 8thth June 2018

Artist website: www.renemcbrearty.co.uk

Director: Rene McBrearty

Casting Director: Rene McBrearty

Audition Location: The NewBridge Project, Carliol House, Newcastle upon Tyne

Shooting Location: Cheeseburn Sculpture, Northumberland

Email: renemcbrearty@live.co.uk

Compensation: Yes (fee and project subject to funding application)



KEY DATES

Deadline for Applications: Monday 25th June 2018 – 5:00 PM

Auditions: Tuesday 3th July 2018 12:00 – 6:00 PM

Friday 6th July 2018 12:00 – 6:00 PM

(All auditions will be given a specific time within this window. If these dates are not possible, please make a note in your application and an alternative can be arranged if shortlisted.)

Shooting Starts: 14th July 2018

Shooting Ends: 20th July 2018

Shoot Dates: Date 1: 14th July 2018 (Test shoot)

Date 2: 19th July 2018 (Shoot day)

Date 3: 20th July 2018 (Photographing of stills and any further shots)

Synopsis:

How to Remove a Single Strand Knot explores the multifaceted roles and identities of one woman played by 3 women. The single strand knot becomes a metaphor for removing micro-aggressions and practicing self-care. Like the knot, micro-aggressions are everywhere, non-negotiable and relentless, they must be; oiled, covered, braided, removed.

The 3 women sit around a circular table, all working on a task, the end point of the task is unclear. The task is obsolete, monotonous and physically exhausting yet they endure. The women derive solace from the collective nature of the work. The women's relationship and their learning / unlearning is the subject of the film.

There will be a voiceover narrative that runs throughout the film. All roles will involve live action and voiceover work. Shortlisted candidates will receive sides for the audition and selected candidates will be shown a full script before signing a contract.

Additional details:

All performers will receive a copy of the film on a USB drive alongside their fee. Mileage for those travelling from outside Newcastle (up to 40 miles from production location) will be paid at £0.40/mile or local travel expenses will be covered.

The work is intended to be shown on a non-commercial basis in art galleries. It will be shown as part of 'Life in a Northern Town' exhibition at The NewBridge Project: Gateshead in August 2018 (<https://thenewbridgeproject.com/events/rene-mcBrearty-jill-mcknight-life-northern-town/>) and next at Cheeseburn Sculpture in May 2019.

Roles:

I am specifically looking to work with women of colour for this project, preferably with experience of performance (from a visual art, music, dance, acting or theatre background.)

I am casting 3 black performers. There are no accent or physical characteristics for these roles, and there is no age limitation besides you must be 18+.

How to apply:

If you're interested please send a brief expression of interest (a few sentences) and 3 photos of your work or a link to your website to: renemcbrearty@live.co.uk.

Please feel free to email any queries.
