



University of
Sunderland

DANCECITY 
LEARNING ACADEMY

YOUR DANCE
CAREER
ADVANCES
HERE

Next start date
**January
2019**

MA Advanced Professional Practice (Dance)

"The MA allowed me to reflect on my current practice and develop new ways of thinking and working which have opened new doors for me within my career."

Cheryl Day (pictured), MA graduate, is a Dance Engagement Coordinator and Managing Director of her own dance company, Creative Dance North East.

SPACE TO CREATE

Pictured: Robby Graham (foreground), Artistic Director of Southpaw Dance Company and interdisciplinary dance company Breana (background) are seen working in the brand new Dance City Sunderland studios where the MA Advanced Professional Practice (Dance) will be primarily based.

MODULES

MODULE 1 CREATIVE DANCE PRACTICE

This practice-based module explores current developments in creative dance practice through a series of intensive workshop sessions. It is designed to enable you to explore a range of contemporary approaches to making dance work, whilst evaluating and reflecting upon your own professional practice and identifying key aims and objectives for personal professional development.

MODULE 2 ADVANCED FACILITATION

Rosie Kay, Artistic Director, choreographer and respected academic will lead this module exploring the extensive range of facilitation methodologies used in current dance practice.

MODULE 3 LEADERSHIP AND ENTREPRENEURSHIP IN DANCE

This module is designed to enable you to develop the advanced skills and knowledge required by professional dance artists in order to lead and manage projects and companies in the cultural and creative sectors and in other contexts.

MODULE 4 DANCE IN CONTEXT

This practice-based module enables you to apply the knowledge skills and understandings gained in the previous Advanced Facilitation in Dance module in the realisation of the creative project undertaken in a community engagement context. Choreographer and experimental thinker, Björn Säfsten, will lead this module.

ADVANCED INDIVIDUAL RESEARCH PROJECT

You will develop an individual research proposal which will identify a research question to be addressed through delivery of a practice/work based project.

COURSE CONTENT

The MA Advanced Professional Practice (Dance) is offered by Dance City in partnership with the University of Sunderland. The course is practice-based, industry focused and offers the opportunity to use your own work and connect it with your studies. This means your studies may focus around a project you're already working on.

Within this course, the creative process is equally as important as the content. It will teach you how to be an effective, reflective, and advanced practitioner capable of highly original thinking within your professional practice.

WHY CHOOSE THE MA ADVANCED PROFESSIONAL PRACTICE (DANCE)?

- Increase your earning and employability potential
- Learn from leading sector professionals
- Fit study around your professional working life
- Access state of the art facilities at Dance City Sunderland and Dance City Newcastle
- Structure your own independent study, supported by e-learning
- As a University of Sunderland student, you will also benefit from all of the University facilities and support on offer

WHO IS IT FOR?

Designed for dance artists and practitioners who aspire to be at the cutting-edge of dance practice. Develop your skills as a versatile practitioner able to work at the highest level in a constantly evolving industry. Be taught by leading arts practitioners and educators.

The programme is designed for dance artists and practitioners with several years' experience. You will have a good undergraduate degree in a dance or performing arts discipline, relevant experience or equivalent qualifications.

COURSE STRUCTURE

The course comprises a series of intensive workshop-based learning experiences designed to meet the needs of the professional practitioner.

You will take an active role in structuring your own learning, and engage with the relevant methods and underpinning theories of your discipline. Learning and teaching methods and course delivery patterns are designed to align with industry practice and will consist of significant input from leading dance professional practitioners and educators.

ENTRY REQUIREMENTS

Applicants will normally have a good undergraduate degree in a dance or performing arts discipline, relevant experience or equivalent qualifications.

Please note that this course is not available to international students.

FEES

The annual fee for this course is £8,000.

HOW TO APPLY

To apply for this course please fill out the application form via the University of Sunderland website www.sunderland.ac.uk. Search for course code CID1310.

If you are interested in this course and would like to find out more before making an application please email: HE.enquiries@dancecity.co.uk

“Studying on the Masters programme, with the variety of brilliant and inspiring dance professionals leading the modules, really allowed me to explore and push my own practice and skills in creative, and sometimes beautifully unexpected ways.”

Geoff Hopson (pictured), MA graduate, is a dancer, choreographer and educator.



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You can find out more details about the course, the tutors and finance options by visiting www.dancecity.co.uk/learning-academy.

DANCECITY 
Dance for the North East

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