ABBOTT DANCE THEATRE

www.abbottdancetheatre.com

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**Deeds Not Words – Community Cast Call Out.**

Abbott Dance Theatre is seeking 15 members of the local community to play the roles of suffragettes/suffragists and their male/female supporters and opponents, in the upcoming premiere of *Deeds Not Words*on Saturday 24th November at Dance City, Newcastle.

*To mark the centenary of the Representation of the People’s Act 1918 (where some women over 30+ won the right to vote in the UK); Abbott Dance Theatre presents Deeds Not Words, a moving and energetic piece of dance theatre highlighting and commemorating women’s suffrage in the UK.*

*This beautiful piece brings to light the harrowing treatment of women and gender equality – this is a work that sheds light on the physical and mental fight women have faced in their struggle for suffrage.*

Are you passionate about the arts?

Aged 50 or over?

A member of the local community?

Would you like to take to the stage?

Then this opportunity could be for you!

No prior dance experience is needed, just the desire to take part and the ability to commit to one 3-hour taster workshop (date TBC) and a rehearsal weekend prior to the performance.   
  
Interested in taking part?

Please contact Artistic Director Kristin Kelly-Abbott: kristinkellyabbott@gmail.com

Abbott Dance Theatre

Founded in 2013 by Artistic Director Kristin Kelly-Abbott, Abbott Dance Theatre (formerly Kelly-Abbott Dance Theatre) creates work in response to visual art and heritage to be performed in theatres, art galleries and also non-conventional settings including outdoor spaces. Kristin strives to create work that is accessible to the wider community, rather than a solely dance specific audience.

*ADT*has been commissioned to create work for various partners including the Laing Art Gallery, Dance City, Newcastle College and The Biscuit Factory.

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#deedsnotwordstour

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**Abbott Dance Theatre: Community Cast Feedback**

‘It was amazing; I haven’t been lifted in the air that high since I was 3yrs old’

* *Jackie Henville, Bridport Arts Centre 2018*

‘Giving us the background story to the work about the heritage of the shipyards was

really helpful, had a brilliant time, feel so privileged to be involved’

* *Deborah Winstone, Bridport Arts Centre 2018*

‘This was an experience I will never forget, what a thrill to be integrated into the

performance the way we were’

* *Carolyn George, 67.5yrs: Queens Hall Hexham, South Shields & Newcastle 2018*

‘Loved everything about the experience’

* *Lynn Rycroft, Queens Hall Hexham & Newcastle 2018*

‘So sad it’s all over, I’ve had such a fantastic time and have met such lovely people’

* *Denise Scrafton, Queens Hall Hexham 2018*

‘I’ve really enjoyed the whole experience and now I have strayed out of my comfort

zone, I intend to spend more time there’

* *Teresa Gallagher, Queens Hall Hexham 2018*

‘Amazing project reflecting difficult times with humour, talent and including local

people. Vast preparation, research and energy resulting in a fantastic performance

doing proud our Geordie lads and lasses’

* *Karen Varty, Queens Hall Hexham 2018*

‘Well done to us oldies and keep on dancing’

* *Lynn Rycroft, Northern Stage, Newcastle 2018*

‘What a fantastic experience, never been flung that high in my life. Grateful I got to

dance with you all’

* *Michelle Wright, Northern Stage, Newcastle 2018*

‘It was a great experience which I will never forget’

* *Alan Wilkie, Northern Stage, Newcastle 2018*