

FRESH North East, Kristin Kelly Abbot and opportunities with Dance East and Jasmin Vardamon Company, get the latest North East dance artist news here!

Professional Dance Artists Newsletter



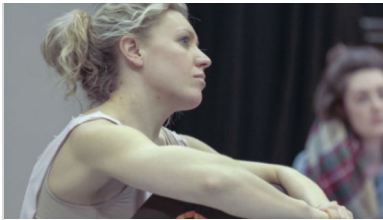
NEWS



2019/2020 Commissions

Read the full story about our chosen artists/companies and the works they will be developing over the next year.

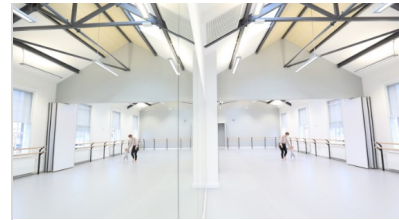
[Read More](#)



Meet Kristin Kelly Abbott

Get to know the lovely Kristin Kelly Abbott, Artistic Director of Abbott Dance Theatre and creator of Deeds not Words arriving November 24.

[Read More](#)



At Home at DC

We are offering professional artists the use un-booked studio space. Please contact [Ticket Office](#) on Fridays for studio enquiries for the following week.

PERFORMANCES



Deeds Not Words

Sat 24 Nov 2018, 7.30PM

Through emotional and fierce choreography Artistic Director Kristin Kelly-Abbott reveals the harsh realities of the suffragette movement and the immense courage of women as they faced imprisonment, hunger strikes and force-feeding, and how Anti-Suffrage Propaganda and Pro-Suffrage Propaganda affected the cause. [Book Now](#)

[FRESH North East](#)



Wed 5 Dec 2018, 7.00pm
 FRESH North East is a scratch platform for dance, giving artists an opportunity to share new work in progress in an informal studio setting. Showcasing artists will include Katherine Whale, Lila Naruse, Mobius Dance, Celeste Hay and Niall Tyzack-Carlin.

Book Now

PRO ARTIST CLASSES

November

- 19 - [Ballet - Angela Reay](#)
- 20 - [Guest pro class - Alex Rowland](#)
- 21 - [Ballet - Angela Reay](#)
- 22 - [Contemporary - Anthony Lo Giudice](#)
- 23 - [Guest pro class - Kristin Kelly Abbott](#)
- 26 - [Ballet - Angela Reay](#)
- 27 - [Contemporary - Anthony Lo Giudice](#)
- 28 - [Ballet - Angela Reay](#)
- 29 - [Guest pro class - Alex Rowland](#)
- 30 - [Ashtanga Yoga - Mileva Donachie](#)

December

- 3 - [Ballet - Angela Reay](#)
- 4 - [Pilates - Alex Mitchinson](#)
- 5 - [Ballet - Angela Reay](#)
- 6 - [Contemporary - Anthony Lo Giudice](#)
- 7 - [Aerial - Lynn Campbell](#)
- 10 - [Ballet - Angela Reay](#)
- 11 - [Ashtanga Yoga - Mileva Donachie](#)
- 12 - [Ballet - Angela Reay](#)
- 13 - [Guest Pro Class - Renaud & Gosia](#)
- 14 - [Contemporary - Anthony Lo Giudice](#)
- 17 - [Ballet - Angela Reay](#)
- 18 - [Contemporary - Anthony Lo Giudice](#)
- 19 - [Ballet - Angela Reay](#)
- 20 - [Guest Pro Class - Alex Rowland](#)
- 21 - [Ashtanga - Mileva Donachie](#)

[See the full timetable here.](#)

OPPORTUNITIES

Oxford Samuel Beckett Theatre Trust Award 2020

Oxford Samuel Beckett Theatre Trust are currently seeking submissions from experimental artists engaged in bold, challenging and innovative performance from all disciplines for this year's Oxford Samuel Beckett Theatre Trust Award. The Award is for a company or individual to create a show either for the Barbican's studio theatre, or a site-responsive show to take place in east London or the City. The winning show will premiere as part of the Barbican Theatre & Dance season in 2020. [MORE INFO](#)

North East Artist Development Networks - Paid Residencies

The NE Artist Development Network (NEADN) is offering paid residencies across the region for artists living or working in the North East. Two week-long residencies are available to take place during Jan - March 2019, with up to £2,000 financial support. The residencies are designed to support artists and companies at the earliest stages of developing their work, providing an opportunity to work up an idea, with the support of a venue, to the point where it is commission ready i.e. in a position to seek funding or other support to realise the work. Deadline 19 November. [MORE INFO](#)

Elixir Extracts Festival Call Out - Sadlers Wells

Applications are open for older dancers to take part in Sadlers Wells' Elixir Extracts Festival, celebrating dance for the over 60's. Dance groups of older adults across the UK are invited to Sadlers Wells to show off what they do. This can be either a performance piece or a demonstration of what takes place in regular classes. Deadline for applications Wednesday 19th December. [MORE INFO](#)

Phoenix Dance - Choreographers and Composers Lab

Applications are open for Phoenix Dance's second *Choreographers and Composers lab* taking place in July 2019. Four choreographers and composers will be selected to take place in an immersive creative process of experimentation on cross- disciplinary collaboration and artistic partnerships. [MORE INFO](#)

Leeds Dance Partnership Arts Fellowship

Applications are open for the Leeds Dancer Partnership Arts Fellowship, this offers four opportunities to adventurous and innovative dance artists to undertake fellowships with: Leeds Beckett University, Northern School of Contemporary Dance, Phoenix Dance Theatre and Yorkshire Dance. Deadline Wednesday 28 November. [MORE INFO](#)

Male Dancers Required - Tyne Theatre and Opera House Company

Male dancers required for Tyne Theatre and Opera House Company's upcoming performance of *Guys and Dolls* to be performed March 2019. No style in particular required but the ability to do flips/ jumps would be beneficial. This is an Amateur production so is unfortunately unpaid however we do work to a very high standard and would be great for emerging artists, students and dancers/performers wanting experience of being in a big show. Contact Hildy at [for more information](#). [MORE INFO](#)

Producer (Participation and Engagement) - Dance East

DanceEast is looking for an enthusiastic, energetic and experienced Producer to cultivate, curate and produce youth and community projects, platforms and dance activities within and beyond the Jerwood DanceHouse; as well as identifying and cultivating opportunities to showcase the diversity and quality of DanceEast's work through community performances and other events. [MORE INFO](#)

Centre for Advanced Training Coordinator - Dance East

DanceEast is looking for a dynamic and responsible Coordinator to support the administration and development of the DanceEast Centre for Advanced Training (CAT). The post will primarily support day to day operations of the CAT programme including operational responsibilities as well as on-going support for students and families, tutors, musicians, and external partners. [MORE INFO](#)

Head of Learning & Participation – Jasmin Vardimon Company

Exciting opportunity for a creative and dynamic arts education programme leader with a dance background. The internationally acclaimed Jasmin Vardimon Company and its Educational Charity are seeking to appoint a new Head of Learning and Participation. [MORE INFO](#)

One Dance UK/Arts Council England research survey

The University of Bedfordshire is carrying out a research project on freelancers in the dance sector for One Dance UK and Arts Council England. The research explores the role and impact of freelancers in the dance sector in the United Kingdom, and aims to gain insight into the

current and future support needs of freelancers working in the dance sector, update existing knowledge about the freelance workforce in the dance sector including working lives, well-being and contribution to the dance sector. [MORE INFO](#)

If you would like us to feature your event, please contact [Ticket Office](#)

You must provide no more than 3 lines of text, a website to link to, email address and phone number. Dance City will publish these events and opportunities at our discretion.

DANCECITY

Dance for the North East

Temple Street, Newcastle upon Tyne NE1 4BR
Ticket Office: 0191 261 0505 info@dancecity.co.uk

dancecity.co.uk



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Supported using public funding by
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Dance City is a member of the European Dancehouse Network

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