



NEWS



**MA Course Auditions**

New date added! Audition for our brand new MA Advanced Dance Performance course and join the North East's first ever graduate company, led by JV2's David Lloyd.



**Take a Seat**

Help us bring our new theatre seating to life by donating to our 'Take a Seat' crowdfunder campaign. In return for your contribution you can receive a whole host of rewards and prizes.



**At Home at DC**

Make sure to take advantage free studio space for artists when we have un-booked spaces. Please contact **Ticket Office** for availability. Please note 'At Home' applies to studio space only.



**Creative Producer**



**Boys Workshop**



**Meet Fleur Darkin**

Are you passionate about dance artists, and want to make a difference to the dance sector in the North East and beyond? Dance City are recruiting a part time Creative Producer.

We are offering a FREE Boys Workshop for 10 – 18 year olds who are interested in a one-off creative dance experience. No previous experience needed, limited spaces apply.

Get to know "One of the most overtly theatrical choreographers of the British new wave". ex Artistic Director of Scottish Dance Theatre and creator of Velvet Petal Fleur Darkin.

## PRO ARTIST CLASSES

### March

- 1 - Ashtanga Yoga - Mileva Donachie (90 minutes)
- 4 - Ballet - Angela Reay
- 5 - Contemporary - Anthony Lo Giudice
- 6 - Ballet - Angela Reay
- 7 - Guest Pro Class - Vincent Dance Theatre
- 8 - Guest Pro Class - Celeste Hay
- 11 - Ballet - Angela Reay
- 12 - Contemporary - Anthony Lo Giudice
- 13 - Ballet - Angela Reay
- 14 - Contemporary - Anthony Lo Giudice
- 15 - Guest Pro Class - Scottish Dance Theatre
- 18 - Ballet - Angela Reay
- 19 - Contemporary - Anthony Lo Giudice
- 20 - Guest Pro Class - James MacGillivry
- 21 - Contemporary - Anthony Lo Giudice
- 22 - Pilates - Alex Mitchinson
- 25 - Ballet - Angela Reay
- 26 - Contemporary - Anthony Lo Giudice
- 27 - Ballet - Angela Reay
- 28 - Guest Pro Class - Humanhood
- 29 - Ashtanga Yoga - Mileva Donachie (90 minutes)

### April

- 1 - Ballet - Angela Reay
- 2 - Contemporary - Adam Park
- 3 - Ballet - Angela Reay
- 4 - Contemporary - Adam Park
- 5 - Guest Pro Class - Debbi Purtil
- 8 - Ballet - Angela Reay
- 9 - Contemporary - Adam Park
- 10 - Ballet - Angela Reay
- 11 - Contemporary - Adam Park
- 12 - Ashtanga Yoga - Mileva Donachie

See the full timetable here.

## SHARINGS

International artist **Elisabeth Schilling** is with Dance City for a residency from Sunday 3 March – 8 March at the Fire Station in Sunderland. During the week, Elisabeth will work on her new production *TextureBodyTexture*. 'Sounds and movement work together to guide the audience's experience of the form with some coming within inches of the performer.'

The production is a collaboration with designers **Mélanie Planchard** and Eric Schumacher. It will premiere at **Cercle Cité** Luxembourg in April and then embark on an international tour through Germany, Luxembourg, Scandinavia and the UK with over 20 dates already confirmed.

The time of her sharing will be confirmed on the pro artist Facebook page next week.

## OPPORTUNITIES

### **Creative Producer (part-time) - Dance City**

Are you passionate about dance artists, and want to make a difference to the dance sector in the North East and beyond? If so we need you at Dance City to support us in developing professional dance opportunities, a strategic thinker, proven fundraiser, strong networker and have the ear of dance artists nationally. You'll work closely with the Artistic Director to deliver the Business Plan and instigate your own activity. You like to take the initiative, find new ways of problem solving and have an overwhelming passion to champion dance made in the North East of England. [MORE INFO](#)

### **Business Development Manager - Dance City**

We are looking to expand our small team by recruiting a part time Business Development Manager. The successful candidate will be self-motivated, enthusiastic, intuitive, flexible and have an affinity with Dance City's values. You will have an eye for detail, excellent communication skills and be outgoing and believe strongly in the Dance City brand. [MORE INFO](#)

### **balletLORENT Open Audition – Male Dancers**

One experienced and creative freelance male dancer wanted for induction weeks of 18th and 25th March OR Official start date of 13th May for new work *The Lost Happy Endings*, written by Poet Laureate Carol Ann Duffy. Audition is on 7th March from 1 - 6 pm at MEA House, Newcastle upon Tyne, NE1 8XS. Please confirm your attendance [todebbi@balletlorent.com](mailto:todebbi@balletlorent.com) and send CV and showreel. [MORE INFO](#)

### **Dementia and Imagination Training - Equal Arts**

Our Dementia and Imagination training, aimed at artists and those working in cultural venues, is back with an afternoon session on March 20 at Newcastle City Library, 2pm - 5pm. The session, which focuses on the Imagination Model, will include how to build the five senses into creativity and how to validate everyone's creative contribution during a session. [MORE INFO](#)

### **Call out for artists - CircusMASH**

CircusMASH are seeking 6 professional physical/circus artists and 2 emerging artists to take part in Project Zero, an interactive installation piece involving human powered mobile apparatus. Audition workshops 15-19 April. [MORE INFO](#)

### **Beyond Resilience: Co-designing Our Creative Futures**

The Culture Capital Exchange are hosting one day forum 'Beyond resilience: Co-designing our creative futures' on Thursday 14 March. This will be a highly participative day of creative workshops, panel discussions and peer-to-peer sessions, supporting arts leaders from around the country to develop strategies for resilience through developing new approaches to making the most from their creative assets and Intellectual Property. [MORE INFO](#)

### **Flamenco Dancer/s Required**

Spanish restaurant El Coto are organising a Flamenco night within the restaurant on the first Monday or Tuesday of each month. An hour long performance would be required from 8.30pm. Fees to be negotiated on application. Please contact [charlotte@elcoto.co.uk](mailto:charlotte@elcoto.co.uk) to enquire.

### **Contemporary Ballet Class with BalletLORENT's James MacGillivray**

Tuesday 5.30-6.30pm, £4 per person. James is a former dancer and Rehearsal Director with Scottish Dance Theatre and lecturer at London Contemporary Dance School. Email [james@balletlorent.com](mailto:james@balletlorent.com) or call [0191 2331811](tel:01912331811) with any queries or to book your spot. For professionals and students only. MEA House Auditorium, Ellison Place, Newcastle, NE1 8XS.

### **Producer Farm 2019**

The Producer Farm is a joint initiative from Bristol Old Vic Ferment, Coombe Farm Studios, Dance Umbrella, Fuel and In Between Time. After running for three successful consecutive years, the week-long residency for creative producers returns to Coombe Farm Studios in Dittisham, Devon in June 2019. The programme aims to provide time and space to consider your current work and future potential. Deadline: 12pm, Monday 4th March [MORE INFO](#)

### **ELITE Training Programme - Budapest Dance Theatre**

BDT Elite Training Program provides participants a unique opportunity to train as versatile and multi-disciplinary dancers, working and training alongside with Budapest Dance Theatre, one of the leading dance companies in Hungary. The course is suitable for school leavers, students or experienced performers, and dancers aiming to continue their professional development. Applicants must have experience in every day trainings previously, to be able to fulfill the classes both physically and mentally. [MORE INFO](#)

### **Performance Opportunity - Great Big Events**

On Sunday 10<sup>th</sup> March, Great Big Events require a performance of no longer than 10 minutes as part of a Greatest Showman themed show built for the YONEX All England Open Badminton Championships in Birmingham. There will be opportunity to rehearse the performance within the venue earlier that morning. Fee £500 - £700 (negotiable). Please contact [rhys.pearson@greatbigevents.com](mailto:rhys.pearson@greatbigevents.com) for more information.

**If you would like us to feature your event, please contact [Ticket Office](#)**

You must provide no more than 3 lines of text, a website to link to, email address and phone number. Dance City will publish these events and opportunities at our discretion.

# DANCECITY

Dance for the North East

Temple Street, Newcastle upon Tyne NE1 4BR  
Ticket Office: 0191 261 0505 [info@dancecity.co.uk](mailto:info@dancecity.co.uk)

[dancecity.co.uk](http://dancecity.co.uk)



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Government funding by  
**ARTS COUNCIL  
ENGLAND**



Dance City is a member of the European Dancehouse Network



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Co-funded by the  
Creative Europe Programme  
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