

# Professional Dance Artists Newsletter

**DANCECITY**   
Dance for the North East

## NEWS



### **iVAMOS! 2019!**

Now in its 13th year iVAMOS! Festival celebrates Spanish and Portuguese speaking cultures, combining art, film, theatre, dance, music, literature, fashion, sport, food and education. As part of the festival's programme a Flamenco themed event will be taking place at Dance City on the 12th of July for which performers are required.

This will be a great opportunity for any in-house teachers and performers to demonstrate their work, promote their style of dance and perform as part of iVAMOS! 2019!

**Find out more...**



### **Botis Seva on NYDC**

*"Dance speaks louder than my human voice"*

Ahead of their performances here at Dance City on **Saturday 29 June**, NYDC's guest Artistic Director (and now Olivier Award winner) Botis Sevatells about his decision to become a professional dancer, his choreographic process, hip hop and it's perception by the wider public, working with NYDC and more. In his works, Botis combines hip hop and theatre and tackles social and political issues and says that working with NYDC is first and foremost about connecting with young aspiring artists and giving back to young people.  
**Read more...**



### **Category is....**

Want to take to the catwalk for this year's Curious Vogue Ball on Saturday 6 July? 2019's categories have now been announced and you can apply to walk any one by contacting [ellie@curiousarts.org.uk](mailto:ellie@curiousarts.org.uk) by Friday 7th June (please note walkers must be 18+.)

**Mover Shaker Voguer**



Pose  
Fashionista  
Lip Sync  
Femme Fatale  
Toon King

## PRO ARTIST CLASSES

### May

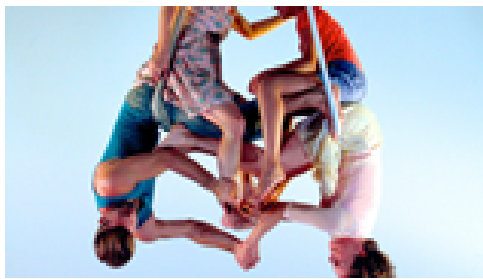
- 10 - [Aerial Workshop - Lynne Campbell](#)
- 13 - [Ballet - Angela Reay](#)
- 14 - [Contemporary - Adam Park](#)
- 15 - [Ballet - Angela Reay](#)
- 16 - [Contemporary - Michaela Wate](#)
- 17 - [Pilates - Alex Mitchinson](#)
- 20 - [Ballet - Angela Reay](#)
- 21 - [Contemporary - Adam Park](#)
- 22 - [Ballet - Angela Reay](#)
- 23 - [Contemporary - Michaela Wate](#)
- 24 - [Guest Pro Class - Celeste Hay](#)
- 24 - [Aerial Workshop - Ockham's Razor](#)

### June

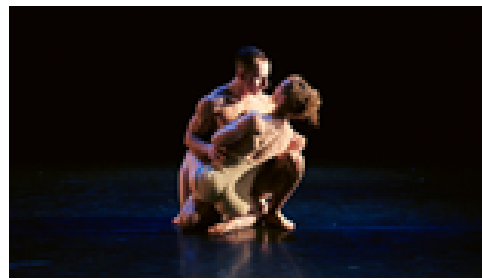
- 3 - [Ballet - Angela Reay](#)
- 4 - [Contemporary - Michaela Wate](#)
- 5 - [Ballet - Angela Reay](#)
- 6 - [Guest Pro Class - Nikki & JD](#)
- 7 - [Voguing Workshop - Darren Pitchard](#)
- 10 - [Ballet - Angela Reay](#)
- 11 - [Contemporary - Michaela Wate](#)
- 12 - [Ballet - Angela Reay](#)
- 13 - [Contemporary - Adam Park](#)
- 14 - [Guest Pro Class - David Lloyd](#)
- 16 - [Professional Aerial Sundays](#)
- 17 - [Ballet - Angela Reay](#)
- 18 - [Contemporary - Anthony Lo Giudice](#)
- 19 - [Ballet - Angela Reay](#)
- 20 - [Contemporary - Adam Park](#)
- 21 - [Guest Pro Class - John Kendall](#)
- 24 - [Ballet - Angela Reay](#)
- 25 - [Contemporary - Anthony Lo Giudice](#)
- 26 - [Ballet - Angela Reay](#)
- 27 - [Contemporary - Adam Park](#)
- 28 - [Aerial - Hanq Aerial Dance](#)

[See the full timetable here.](#)

COMING SOON...



**This Time - Ockham's Razor**  
23 - 26 May, Various Times



**KNOT - Nikki & JD**  
Thu 6 June, 7.30pm



**Madhead - NYDC**  
Sat 29 June, 2pm, 7.30pm

## OPPORTUNITIES

### **Professional Masterclass - David Lloyd's Mischief Dance Company**

Free to attend for anyone aged 18+ with at least 3 years dance or theatrical performance experience. Suitable for BA, MA students, local practitioners or Professional artists, these workshops will begin with professional masterclass exploring both technique and improvisational class, exploring possible movement vocabulary for 'BLUE'. Sunday 9<sup>th</sup> June, 10:00am – 13:00pm, Dance City. To register contact [Lauren\\_lj3@icloud.com](mailto:Lauren_lj3@icloud.com).

### **Overture community dance artists - Matthew Bourne's New Adventures**

Overture is an exceptional professional development opportunity for emerging dance artists and dance teachers working in communities across England. We are looking for 15 dance practitioners from a variety of genres who have been working in community or education settings for less than five years. We hope to find a group of artists whose work spans both urban and rural settings and who represent the diversity of contemporary England. Deadline 3 June. [MORE INFO](#)

### **Call out for artists - Jerwood New Work Fund**

The Jerwood New Work Fund provides funding for the research, development, creation, production and dissemination of new work, with a focus on developing artistic practice. This fund is focused on the initial creation process, but can support the full artistic cycle from the initial idea through to presentation. As with all our work, the priority is to support artists, curators and/or producers' professional development, so we expect all proposals to demonstrate a significant step-change in their practice and/or career growth. Deadline 3 June. [MORE INFO](#)

### **Artistic Commission - East Durham Creates**

'This Place We Call Home' is a three-cycle commissioning process 2018-2020 that will further establish East Durham's reputation as a place that creates relevant, exciting and inspiring art. East Durham Creates is seeking to commission a major arts project for communities and audiences in East Durham. The commission will develop work that will be grown across East Durham with a series of or single culminating event/s around April 2020. Deadline 7 June. [MORE INFO](#)

### **Artist In Residence, Creative Support**

Creative Support is a high quality provider of person centred social care services for people with learning disabilities, mental health and other needs. Artists with specialist experience in participatory and applied arts are invited to submit proposals for a residency, engaging with up to 20 residents between the ages of 70 and 100 within one of our care homes in Carlisle. Deadline 27 May. [MORE INFO](#)

### **Centre for Advanced Training Manager - Northern Ballet**

We are now looking to recruit a Centre for Advanced Training (CAT) Manager to work in our Academy. With a proven track record in administrative management, you will be the point of contact for the programme and will be responsible for its effective and successful daily operational running. With a passion for communicating about the art form, you will have a knowledge of ballet or dance training coupled with an understanding of the CAT programme nationally. Deadline 23 May.

[MORE INFO](#)

### **Company Manager- Northern Ballet**

We are now looking to recruit an experienced Company Manager. This is a touring role and you will be responsible for the effective management of the Company whilst on tour. Working in conjunction with the Artistic Director and Ballet Staff, you will ensure the welfare of the Company and act as the communications link with base. You will have a proven track record in a similar role coupled with good communications and organisational skills. Deadline 31 May. [MORE INFO](#)

### **Male Dancer with Strong Physical Theatre skills - RoguePlay Theatre**

RoguePlay have a busy year ahead and we require a male dancer with at least 2 years experience including physical theatre. The role is for our indoor show '3AM Waitress', originally created in 2017, re-rehearsed in 2018 and performed at Edinburgh Fringe Festival in 2018 with 5 star reviews. The piece is available for tour booking autumn 2019 and 2020 and will be performed at TILT Festival Birmingham on Friday July 19th. Deadline 20 June. Contact [info@roqueplay.co.uk](mailto:info@roqueplay.co.uk) to enquire.

### **Artist Call Out - Trans Pride Brighton**

Every year as part of Trans Pride Brighton, The Marlborough Theatre hosts an eclectic programme of trans, non-binary and intersex artists. Taking place on Thursday 18th July, we're on the lookout for artists under the trans / non-binary / intersex umbrella who would like to present short pieces of work in these public spaces. Artists invited to perform will be offered a £400 fee with technical and marketing support. We may also be able to offer accommodation for those traveling from further afield. Deadline 20 May. Contact [ema@marlboroughtheatre.org.uk](mailto:ema@marlboroughtheatre.org.uk) to enquire.

### **Emerging Artists in Residence, Digital Artist Residency & OVADA**

DAR has teamed up with OVADA to showcase the UK's best new emerging artistic talent working in digital media. We are looking for proposals for projects and works which respond to the interaction and the understanding of various digital themes. We are interested in projects that deal with interactions between digital, online spaces and/or their physical materiality. Deadline 9 June. [MORE](#)

[INFO](#)

### **Open Call for artists - Being Summer**

BeingHuman are currently accepting applications from local, national & international artists & cultural producers for our yearly residency during [Frome Festival](#) in the Somerset warehouse, [being summer](#), 05.07.19 - 14.07.19. With both residential & non residential opportunities, residents interpret what being human means to them. The opportunity is suitable for practitioners across all

arts, performance & cultural industry disciplines. Deadline 15 June. [MORE INFO](#)

### **Male Dancer Audition - BalletBoyz**

We are looking for a versatile and creative male dancer with excellent technique to join the company for performances in London and Scotland over the period June, July and August. We particularly welcome applicants from BAME backgrounds. The audition classes will be held on 17 and 20 May at our studios. [MORE INFO](#)

### **Performers with strong contemporary dance background - ieva Kuniskis**

Following the successful international tour of *They Live Next Door*, Choreographer ieva Kuniskis is looking for five performers aged 21-65. We are looking for charismatic and versatile performers, experienced in contemporary dance and physical theatre. You should be comfortable devising in the creative process, using voice, and drawing on autobiographical details to inform the character and material. Any additional skills are welcome (singing, playing musical instrument etc). [MORE INFO](#)

### **Company Assistant (Freelance) - Anjali Dance Company**

Anjali Dance Company seeks a pro-active and responsible freelance Company Assistant, with excellent communication skills, to join the company in rehearsals and on tour, supporting the team to present their work to the highest standard. As part of an experienced and committed team, the Company Assistant will lead on supporting the seven Anjali dancers on tour. Working closely with the Artistic Director and Rehearsal Director, the role would suit those looking to gain experience of touring dance and/or working with people with learning disabilities. This is an exciting, varied and rewarding role for which full training will be given. Deadline 17 May. [MORE INFO](#)

### **Administrator (Freelance) - Anjali Dance Company**

Anjali Dance Company seeks a pro-active and organised freelance Administrator, with excellent communication skills, to support the company in co-ordinating projects, managing touring schedules and financial administration. As part of a supportive and committed team, the Administrator will lead on areas of scheduling and internal communications, have the opportunity to develop skills and work flexibly. The role would suit those with administrative or project management experience, interest in the arts and/or charitable sectors and those looking for a meaningful, positive and creative working environment. Deadline 17 May. [MORE INFO](#)

### **Choreographer required - Newcastle Gymnastics Academy**

At City of Newcastle Gymnastics Academy we are looking for dance teachers able to work with our female gymnasts in dance and routine construction. We will of course be prepared to pay the going rate for this work. Specific gymnastics experience is not vital to this role, but would be a help. To enquire contact [glennandalison@gmail.com](mailto:glennandalison@gmail.com).

**If you would like us to feature your opportunity or event, please contact [Ticket Office](#)**  
You must provide 3 - 6 lines of text as well as a website link or contact address. Dance City will publish these events and opportunities at our discretion.



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