

# DANCE CITY COMMISSIONS 2020-2021

## EASY READ OVERVIEW



### Dance City

Dance City is a place where people, both amateur and professionals, go to socialise, learn new skills, keep fit and active, train professionally and find out more about dance.

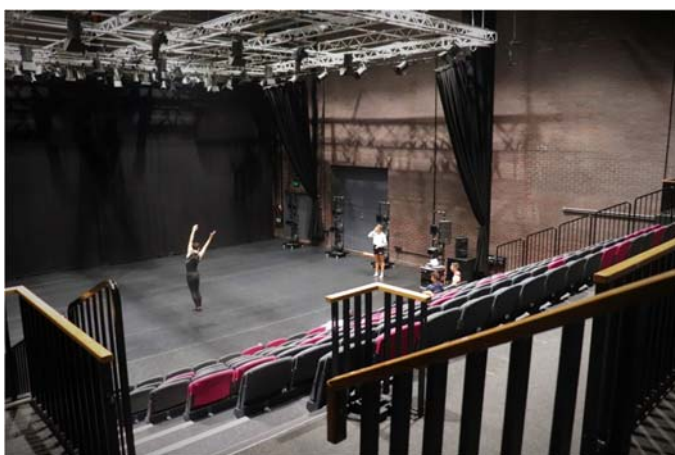
Established for over 30 years Dance City is the North East's leading development organisation for dance.



Dance City has two venues.

We have our purpose built dance house in Newcastle upon Tyne city centre.

We also have two studios based at The Fire Station in Sunderland city centre.



We have a fantastic Theatre space, which has 240 brand new seats, split across two levels providing unrestricted views.

The lower section of the seats move back and forward to make a more open space for cabaret or smaller scale performances and events.

We also have four dressing rooms with shower and toilet facilities. We have a full lighting rig and sound system and we can also screen films on the large white back-drop at the back of the space.



Dance City would like to commission (to offer money, studio space and resources) professional dance artists (makers/ choreographers), to create new dance work for 2020-2021.



Your dance work can either be made for a stage, you can make a dance film, or your work can be suitable for outdoor spaces like street performances or festivals.



## 2020

## 2021

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<b>October</b> Su Mo Tu We Th Fr Sa Su 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	<b>November</b> Su Mo Tu We Th Fr Sa Su 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	<b>December</b> Su Mo Tu We Th Fr Sa Su 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	<b>October</b> Su Mo Tu We Th Fr Sa Su 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	<b>November</b> Su Mo Tu We Th Fr Sa Su 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	<b>December</b> Su Mo Tu We Th Fr Sa Su 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

The commission period is January 2020 – December 2021.

Commission money will be released in installments from April 2020, to be discussed with Dance City.



By dance we mean all styles and genres of movement focused work, including aerial and circus arts. Your work can include other art forms as well, but it *must* include dance.

There are 3 commission strands available:



1. Full Production
2. Early Stage Production
3. Charlotte Grant Early Career Artist Award

**Please read the details for each strand carefully to choose which is the best one for you. Details can be found at the end of this**



You can apply to any of the 3 strands, but only one application per artist/company

You can apply even if you've applied before

You can apply even if you have had a commission from Dance City before.

Any North East Artists/Companies are welcome to apply (not NPOs). We are also looking to support artists who identify as:



- \* LGBTQ+ (lesbian, gay, bisexual, trans, queer +)
- \* BAME/POC (Black, Asian and Minority Ethnic / Person of Colour)
- \* Disabled (Physical / Learning)
- \* Mature (10 years plus of professional practice)



To apply, you must be from, have studied or trained at undergraduate level or above, or be living and working in the North East.

The artist applying must show their connections and commitment to developing the North East dance sector.



To apply for a commission you need to complete the application form at the bottom of this document.

If you prefer to have a face to face meeting, or apply verbally by phone, or by sending us a video, please email Alex Anslow to discuss this first ([alex.anslow@dancecity.co.uk](mailto:alex.anslow@dancecity.co.uk))

2019 NOVEMBER						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	★	29	30

**The deadline to apply is:  
Thursday 28 November 2019 at  
12pm noon.**



A panel of experienced professionals will decide which artists are to be awarded a Commissions to.

The experienced professionals are:

MARTIN WILSON - Director of TIN Arts

PHIL DOUGLAS - Interim Artistic Director of Dance City

RACHAEL YOUNG - Award winning interdisciplinary artists/choreographer



If you have any questions, please email or phone Alex Anslow (Interim Creative Producer):

[Alex.anslow@dancecity.co.uk](mailto:Alex.anslow@dancecity.co.uk)

0191 269 5586



The 3 Dance City Commission Strands are as follows:

**Full production:**

This opportunity is for artists/companies who are producing a full-length live performance, film or outdoor dance work (minimum of 50 minutes in length)

Up to 3 artists/companies will be awarded up to £5,000 each

Please note, only up to one grant could be awarded for a full-length film or outdoor dance application.

Each artist/company will receive:

A date in Dance City's Professional Performance Programme 2020-2022 if appropriate.  
Alternative platforms can be discussed with Dance City's programming staff.

Five days of in-kind studio space in either our Newcastle or Sunderland studios  
(depending on availability). In-kind value up to £1,000 per week.

Marketing advice, support and consultancy specific to this work (for example, could consist of, social media support and promotion opportunities, and up to eight hours of Marketing and Audience Development advice). In-kind value up to £1,000.

Up to 10 hours of producing support specific to this work. In-kind value up to £500.

Up to one meeting with the Technical Manager, one full production day in the Theatre in Newcastle in advance of the performance and one performance day in the theatre. In-kind value up to £2350.

Up to 20 days of free hot-desking space in our new 'Co-Working Hub' in Newcastle. In-kind value up to £400.

Up to eight hours of free access to our meeting room facilities in Newcastle. In-kind value up to £200.

Potential opportunity to have your commission piece and experience digitally documented online. In-kind value up to £500.

Total in-kind value for full commissions: up to £5,950.

The commissioned artist/company agrees to:

Offer a minimum of two professional classes at our Newcastle venue as part of our morning Pro Class offer to local professional dance artists

Offer a minimum of one opportunities for local professional artists/companies to access open rehearsals/talks/workshops/informal sharing's

Offer a minimum of one opportunity for audiences to experience their work/rehearsal/process

Attend meetings with the Dance City team to evaluate progress

Deliver an engagement activity or post-show discussion with the audience after the performance at Dance City

Take part in Dance City's documentation and promotion of the Dance City commissions programme. Supply images and copy when requested and in response to deadlines.

## **Early Stage Production:**

This commission is for development of early stage work - a live dance performance, film or outdoor dance work (5 – 15 minutes in duration)

Up to 3 artists/companies will be offered up to £2,000 each

Please note, only up to one grant could be awarded for an Early Stage Production film or outdoor dance application.

Each artist/company will receive:

A performance slot in Dance Edits Programme September 2020 if appropriate for the work produced. Other platform opportunities can be discussed with Dance City programming staff.

One week of in-kind studio space in either our Newcastle or Sunderland studios (depending on availability). In-kind value up to £1,000.

Up to three hours of marketing support specific to this work (for example, could consist of, social media support, self-marketing pack, audience advice and support promotional opportunities via Dance City marketing channels). In-kind value up to £400.

Up to three hours of producing support specific to this work. In-kind value up to £150.

Up to three hours of technical support specific to this work. In-kind value up to £185.

Up to five days of free hot-desking space in our new 'Co-Working Hub' in Newcastle. In-kind value up to £100.

Up to 4 hours of free access to our meeting room facilities in Newcastle. In-kind value up to £120.

Potential opportunity to have your commission piece and experience digitally documented online. In-kind value up to £500.

Total in-kind value for Early Stage commission: up to £2,455



The commissioned artist/company agrees to:

Offer a minimum of 1 professional class at our Newcastle venue as part of our morning Pro Class offer to local dance artists

Offer a minimum of 1 opportunity for local professional artists/companies to access open rehearsals/talks/workshops/informal sharing's

Offer a minimum of 1 opportunity for audiences to experience their work/rehearsal/process

Attend meetings with the Dance City team to evaluate progress

Take part in Dance City's documentation and promotion of the Dance City commissions programme. Supply images and copy when requested and in response to deadlines.

## **Charlotte Grant Early Career Artist Award:**

*This commission strand is kindly supported by the Charlotte Grant legacy donation gifted by her family, and supported using public funding by Arts Council England, match funded by the Catalyst Fund. This commission strand is created in memory of Charlotte who trained and developed her professional career here at Dance City, and generously pays forward this opportunity for more artists to follow in her footsteps.*

This commission is to support recent BA or MA graduates who have graduated in the last three years and who are from, who live and/or who have trained at undergraduate level or above in the North East of England.

There are two opportunities for commissions to develop early stage work - a live dance performance, film or outdoor work (5 – 15 minutes in duration)

Up to two artists will receive a commission of up to £1,500 each

At least one of the commissioned pieces will be a live performance to be showcased in Dance City's theatre.

Each graduate will receive:

- A performance slot in Dance Edits Programme September 2020 if appropriate for the work produced. Other platform opportunities can be discussed with Dance City programming staff.

- Five days of in-kind studio space in either our Newcastle or Sunderland studios (depending on availability). In-kind value up to £1,000.

- Up to three hours of marketing support specific to this work (for example, could consist of, social media support, self-marketing pack, audience advice and support promotional opportunities via Dance City marketing channels). In-kind value up to £400.

- Up to three hours of producing support specific to this work. In-kind value up to £150.

- Up to three hours of technical support specific to this work. In-kind value up to £185.

- Up to five days of free hot-desking space in our new 'Co-Working Hub' in Newcastle. In-kind value up to £100.

- Up to four hours of free access to our meeting room facilities in Newcastle. In-kind value up to £120.

- Potential opportunity to have your commission piece and experience digitally documented online. In-kind value up to £500.

Total in-kind value of Charlotte Grant commission: £2,455

The commissioned artist/company agrees to:

Offer a minimum of one opportunity for local professional artists/companies to access open rehearsals/talks/workshops/informal sharing's

Offer a minimum of one opportunity for audiences to experience their work/rehearsal/process

Attend meetings with the Dance City team to evaluate progress

Take part in Dance City's documentation and promotion of the Dance City commissions programme. Supply images and copy when requested and in response to deadlines.

### **Feedback:**

Thank you for taking the time to apply for a Dance City Commission. We would really appreciate it if you could provide us with some feedback on the process by completing this short 3 question survey. Your response will help us to shape the future of our Commission Offer and the way in which it is communicated: <https://www.surveymonkey.co.uk/r/GFLXMZH>

### **Equality and Diversity:**

To help Dance City collect equality data about the artists/companies who are applying for a commission we would like to ask you to complete an Equal and Diversity Form available [here](#).

You may, of course, decide not to answer one or any of these questions but if you do respond, all information provided will be treated in confidence and will be used solely for the purpose of providing statistics for equal opportunities monitoring.