**Register your interest: PULSE and U.Dance 2020**

Please answer **all** questions and email the completed form to your local organiser   
 (email addresses are below).

|  |  |
| --- | --- |
| **Name of group** |  |
| **Name of group leader** |  |
| **Email address** |  |
| **Main contact number** |  |
| **Postcode where group meets** |  |

**Sub-Regional PULSE Event**

1. Which **Sub-Regional PULSE Event** is closest to your location (no cost to take part)?   
*Please click (if completing digitally) or mark an ‘X’ in ONE box only.*

**Tees Valley:** Tuesday 28th January [[debbie@thedproject.co.uk](mailto:debbie@thedproject.co.uk)]

**Sunderland:** Monday 17th Feb [[lauren.robinson@sunderlandcollege.ac.uk](mailto:lauren.robinson@sunderlandcollege.ac.uk)]

**Northumberland:** Saturday 29th February [[milevadonachie@me.com](mailto:milevadonachie@me.com)]

**North & South Tyneside:** Monday 10th February [[izzy@customshouse.co.uk](mailto:izzy@customshouse.co.uk)]

**Newcastle & Gateshead:** Saturday 15th February [helen.kumar@dancecity.co.uk]

**Durham:** Sunday 8th March [[jo@tinarts.co.uk](mailto:jo@tinarts.co.uk)]  
  
**Regional PULSE Event**

2. If chosen, would your group like to perform at the **Regional PULSE Event** on   
 Saturday 14th March 2020 at Dance City Newcastle (no cost to take part)?

Yes  No

**U.Dance National Final Event**

3a. If chosen, would your group like to perform at the U.Dance National Final Event in   
 Glasgow on 17-19th July 2020?

Yes  No

3b. Please confirm you understand that taking part in the U.Dance National Final Event in   
 Glasgow will cost approximately £150 per dancer.

Yes  No   
  
 Please email this completed form to your **local organiser** by **Friday 8th November 2019**

Please find below the judging criteria at Regional and National level. If your group would like to be considered for U.Dance this will be, what the panel will be using to shortlist the groups.

**U.DANCE 2019 SHORTLISTING CRITERIA**

The selection panel at regional events will be looking for dance groups that:

1. Work that represents the breadth and depth of dance work created and performed by young people
2. Has the potential to reach excellence in performance standards
3. The overall piece ‘sticks in the memory’ and generates a reaction or emotional response
4. (Some sub-regional partners have a 4th criteria, please contact your sub-regional contact for these details.)

**NATIONAL PROGRAMMING CONSIDERATIONS**

The National Selection Panel will consider all shortlisted work and select dance pieces, which combined as a performance programme will:

1. Reflect the diversity of dance styles practiced by young people across the UK
2. Create an interesting and varied performance
3. Showcase excellent and authentic work from both schools and youth dance settings