**Commissioning Programme Application Form 2020/2021:**

Please complete the application form below, answering all the questions. If you have any access requirements and need support with the application process, please contact Alex Anslow, interim Creative Producer at Dance City: [Alex.Anslow@dancecity.co.uk](mailto:Alex.Anslow@dancecity.co.uk) or 0191 269 5586. We can accept video applications, with responses following the same questions below, or we can arrange a phone call or face to face meeting with one of our team which constitutes a verbal application.

Please email the completed form/video to [Alex.Anslow@dancecity.co.uk](mailto:Alex.Anslow@dancecity.co.uk) with **Dance City Commission 2020/21** in the subject line, by 12 noon, **Thursday 28th November 2019**.  
(Applications submitted after this date will not be considered)

***We actively encourage applications from artists who self-identify as black, Asian, minority ethnic, lesbian, gay, bisexual, transgender, queer, or disabled.***

***NPOs are not eligible to apply for these commissions.***

Interviews with shortlisted artists will be held on either Wednesday 11th or Thursday 12th December.

**Which commission are you applying for (please delete or highlight accordingly)?**  
Full Production  
Early Stage Production   
Charlotte Grant Early Career Artist Award

**Name of applicant:**

**Email address:**

**Address:**

**Telephone Number:**

1. **Please tell us about your recent artistic work, experience, and achievements. (250 words)**(Artistic interests, style and inspiration for your work. What have you previously made?)
2. **What is your artistic concept? (250 words)**(Please describe the idea for your artistic work that you wish to be commissioned)
3. **Who are your target audiences and how will you engage with them? (250 words)**(Which people/audience groups will you reach? What are your outreach and audience engagement plans? Have you considered reaching hard-to-reach / non-arts audiences? How are you making your work accessible to those with disabilities?)
4. **What are your future plans for the work? What partnerships will you develop to support this? (250 words)**(Touring plans, partners involved, venue programmers who will be targeted)
5. **What is your timeframe for the project? (100 words)**(Make sure to leave enough time to submit Arts Council England applications)
6. **What is your commitment / connection to the North East? (150 words)**

(Do you live, or did you train here? How will you contribute to the development of the dance sector?)

1. **Please share information about trusts/foundations/funders who you may be approaching to financially support the creation of this work? (150 words)**

(We encourage you to use the commission money to leverage further support for your work from other sources)

1. **Do you have any producing or mentoring support for this project? (250 words)**

(If so please include their details below. If not, please outline who you would like to work with, or if your project is self-produced please tell us your experience and expectations for this project)

1. **Those applying for the Early Stage Production and Charlotte Grant Early Career Artist Award, please explain what technical support you would require if you were to take up the offer of three hours support. (100 words)**
2. **Please attach a budget overview. This should include the full costs of the project, including the commission funds. (max 1 page)**
3. **Please briefly summarise the support Dance City has offered you/your company during your career. (max 250 words)** (e.g commission, performance date, studio space, staff time, equipment loan, office space etc)
4. **Please provide any links to your work**

(videos (max 2), images (max 10), reviews (max 2), testimonials(max 2), audience feedback(max 2), websites(max 1).)

**Feedback:**

Thank you for taking the time to apply for a Dance City Commission. We would really appreciate it if you could provide us with some feedback on the process by completing this short 3 question survey. Your response will help us to shape the future of our Commission Offer and the way in which it is communicated: <https://www.surveymonkey.co.uk/r/GFLXMZH>

**Equality and Diversity:**

To help Dance City collect equality data about the artists/companies who are applying for a commission we would like to ask you to complete an Equal and Diversity Form available using this link: <https://www.dancecity.co.uk/wp-content/uploads/2019/10/Commission-2020-2021-Equality-Form.docx>.

You may, of course, decide not to answer one or any of these questions but if you do respond, all information provided will be treated in confidence and will be used solely for the purpose of providing statistics for equal opportunities monitoring.