

DANCE CITY RESIDENCIES WITHOUT BORDERS 2020-2021



EASY READ OVERVIEW



Dance City

Dance City is a place where people, both amateur and professionals, go to socialise, learn new skills, keep fit and active, train professionally and find out more about dance.

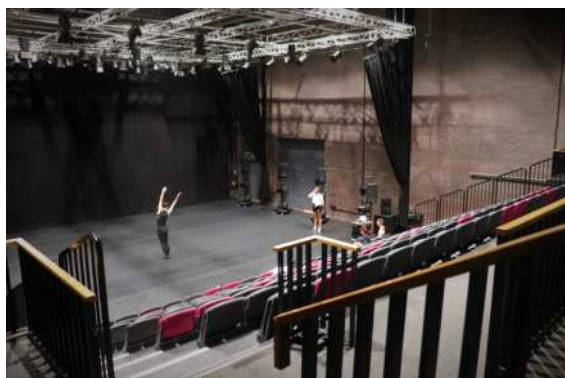
Established for over 30 years Dance City is the North East's leading development



Dance City has two venues.

We have our purpose built dance house in Newcastle upon Tyne city centre.

We also have two studios based at The Fire Station in Sunderland city centre.



We have a fantastic Theatre space, which has 240 brand new seats, split across two levels providing unrestricted views throughout the auditorium.

Studio 4 is one of our larger studios located on the 3rd floor, complete with mirrors, ballet bars and a sprung floor.



We also have four dressing rooms with shower and toilet facilities.



Dance City would like to offer two residencies (to offer money, studio space and resources) to professional dance artists (makers/choreographers).

We are looking for one artist/company from Europe and one from outside of Europe.



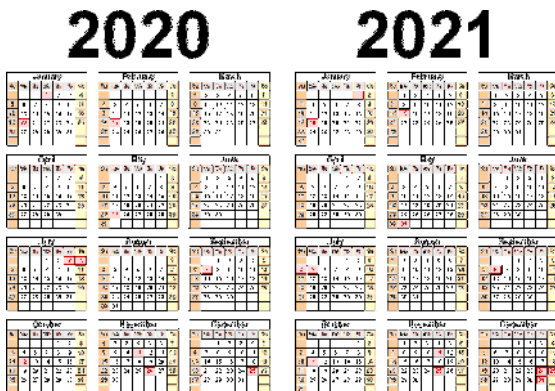
Your dance work can either be made for a stage, you can make a dance film, or it could be about researching a style of movement.



This is what we will offer to you:

- £750 bursary
- 1 week of studio space at our Newcastle venue. (5 days from Monday to Friday, 9am—5pm)
- 10% discount in our DC Café for you and your team
- A meeting with a member of our Artistic Team

You can choose which week is best for you from the choices below:



- **Monday 13th July – Friday 17th July 2020 – Studio 4 Newcastle**
- **Monday 14th December – Friday 18th December 2020 – Theatre Newcastle**
- **Monday 4th January – Friday 8th January 2021 – Theatre Newcastle**



By dance we mean all styles and genres of movement focused work, including aerial and circus arts. Your work can include other art forms as well, but it *must*



We would like you to do the following things with us during your residency week:

- The chosen artist/company will lead a daily Professional Class each morning from 9.30am – 11am. Maximum class size – 20. The classes are open to local professionals and are free of charge to attend.
- Agree to meet for a team ‘huddle’ at 9am -9.30am on the Monday morning, to meet the Dance City team and members of our networks. Tea and coffee will be provided.
- If appropriate, we can arrange to advertise a sharing of your work at the end of the residency week if you wish. This is optional and can be confirmed during the residency week.



We want you to think about these things before you submit your application for Residencies Without Borders:



The work you are making must be a new idea, or a new project you're in the process of making. We do not want to receive application for work that you have done before, or want to revisit or change.



You and your company should arrive the day before the residency starts. We want to make sure you use the whole time available with us. The first day starts on the Monday at 9am. We will meet you to say hello and show you around the building.



Please think of the environment! If there is a way to travel to Dance City which is friendly to our environment, for example by train, by bike, by electric car or walking, please try to use these options.



You need to organise and pay for your own Visas, health insurance and travel insurance. We cannot help you do this.



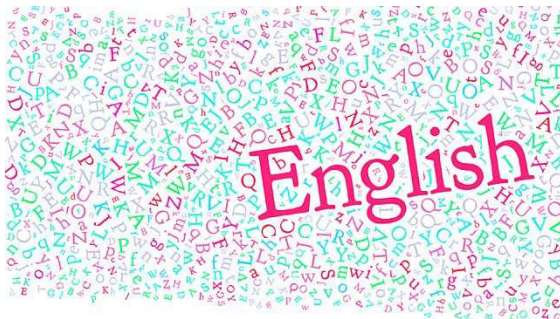
We have a list of options for places to stay in Newcastle that we will share with you. You can choose to stay in a hotel, a BnB, an apartment, or a room in someone's house. You have to pay for this yourself, directly to the place/



To apply, you must be from and currently living in a country outside of the UK. You cannot apply if you are living or working in the UK.



During your residency week at Dance City, we cannot help you with lighting, sound or stage design. You cannot use our equipment without our staff being with you. If you really need this, we can provide a technician but you will need to pay for this service.



Your application form, and all emails, phone calls and meetings with us need to be in English. We do not speak any other languages.



To apply for Residencies Without Borders you need to complete the application form at the bottom of this document. If you prefer to apply verbally by phone, or by sending us a video, please email Alex Anslow to discuss this first (alex.anslow@dancecity.co.uk)



**The deadline to apply is
Friday 13 March 2020 at 12noon**



Dance City's Artistic Team will decide which artists they would like to award the Residencies to.

ALEX ANSLOW - Interim Creative Producer & Programme Coordinator

PHIL DOUGLAS - Interim Artistic Director of Dance City



If you have any questions, please email or phone Alex Anslow:

alex.anslow@dancecity.co.uk

0191 269 5586



To apply:

Please complete and return by email the following information:

1. The application form below
2. Your CV (max 2 pages) Please include details of a referee who can vouch for your teaching expertise at a professional level (name, phone number & email)
3. One image and one video (max 5mins) of your work. (This can be anything from your portfolio.) Media files must be sent using WeTransfer.

If you require this information in another format or would like to apply either by phone or in person, please email alex.anslow@dancecity.co.uk to discuss your request.

Deadline for submission of applications to Alex Anslow, Dance City's Interim Creative Producer, alex.anslow@dancecity.co.uk is: 12 noon, Friday 13th March 2020.

Successful artists will be notified by email by Friday 27th March 2020. Unsuccessful artists will be notified by Tuesday 31st March. Please note that we are unable to offer feedback on your application.

Thank you.

Residencies Without Borders 2020 - Application Form

Name and/or Company name:	
Where are you located?	
Telephone and/or Mobile Number:	E-Mail Address:
Tell us about yourself as an artist/maker and the work that you create (250 words):	
Tell us about what you will be developing during the Residencies Without Borders week (250 words):	
Please explain why a residency in Newcastle (UK) would benefit your practice and/or the work you are making? (200 words):	
Are there any other activities you'd like to propose during your residency week? e.g talk, Q&A session, sharing, workshop etc. Please note there is no additional budget available to support these activities. (100 words):	
How many artists will be attending the week:	Your preferred dates, please highlight a 1 st and 2 nd option: w/c 13 July 2020 w/c 14 December 2020 w/c 4 January 2021 w/c 19 July 2021
Is your participation in Residencies Without Borders dependent on funding? If so when do you expect to have funding in place? If funding is not forthcoming, will you still be able to take part in Residencies Without Borders?	
Is there anything else you think we should know?	