

BA (Hons) Professional Dance

2021 Prospectus



YOUR DANCE CAREER
STARTS HERE



University of
Sunderland

www.dancecityta.co.uk



Choose DANCE CITY

Choose Dance City to study BA (Hons) Professional Dance and experience world class teaching and facilities in the heart of vibrant Newcastle upon Tyne – consistently ranked in the top ten best cities for students in the UK.

This unique programme has been designed by leading industry professionals to prepare you for a varied and multi-faceted career; ensuring you're able to function professionally in a range of roles and settings in the dance sector.

It's a challenging programme, and will demand much of you physically and mentally across the three years of practice and study.

Dance City graduates are top class performers, teachers, choreographers, producers and cultural managers. We have mapped our graduates into more than 50 creative career paths so far. We are proud to be empowering the next generation of dance professionals and invite you to start your dance career here.



Choose NEWCASTLE

This diverse, vibrant city is steeped in history and home to plenty of cultural and entertainment options. What's more, the local 'Geordies' are known for their hospitality and friendliness.

Choose SUNDERLAND

As this course is validated by the University of Sunderland you will have access to its library, a range of student support services, student accommodation and generous scholarships. You'll also graduate with a honours degree from a highly respected higher education institution.





All of your practical and academic sessions will take place at Dance City Newcastle, the National Dance Agency for the North East of England. Library and student support services can be accessed through the University of Sunderland.

ABOUT THE COURSE

PERFORMANCE

If you're passionate about dance and dream of a career as a professional practitioner, then this programme will provide you with the skills, knowledge and experiences you need to excel.

The Dance City BA (Hons) Professional Dance is practically focused and has a strong emphasis on developing your dance technique. You'll spend at least 75% of your study time in the dance studio, undergoing rigorous technical training.

You will cover a wide range of classical and contemporary styles and develop knowledge in Urban, Street, Jazz, and World dance. Working with a diverse range of professional choreographers, you will gain an understanding of various choreographic processes and learn how to develop your own style and ideas.

EDUCATION

You will learn about the principles of current teaching practice and how to develop and adapt material to be relevant to different ages and mental and physical abilities. You will also cover the historical context of dance and choreography. Guest teachers will lead classes and you will take part in teaching placements in schools and community settings.

MANAGEMENT

This element of the course will prepare you to be a responsible and versatile manager of arts projects. You will study essential dance management subjects such as dance and the law, risk assessments, managing budgets and proposal writing.

WORK PLACEMENT

Emphasis on the course is placed on skill acquisition and employability and work placements are an important part of the programme. In Year 2 students embark on teaching placements in schools and in Year 3 a 6 week work placement ends the final year of study, facilitating the next step into employment.

COURSE CONTENT

Modules

In year 1 you will study the following:

- Dance Technique 1
- Dance in Performance 1
- Dance Management 1
- The Fundamentals of Dance Teaching
- The Evolution of Choreography
- Preparing to teach in the Community

In year 2 you will study:

- Dance Technique 2
- Dance in Performance 2
- Dance Management 2
- Dance Teaching & Teaching Practice
- Supporting Techniques
- Choreographers Today

In year 3 you can choose one of two pathways:

Performance Pathway

- Dance in Performance 3
- Creating Dance
- Dance Leadership and Teaching Practice
- Project Leadership
- Working in Dance

Management Pathway

- Research Project
- Arts Administration
- Dance Leadership and Teaching Practice
- Project Leadership
- Working in Dance

Assessment of modules includes a mix of summative and formative elements including written assignments, reports, presentations, case studies and practical work based portfolios.

Dance Technique classes are taught with live musical and percussive accompaniment.



Pictured: Year 3 students perform *Nevertheless She Persisted* choreographed by Liv Lorent

ENTRY REQUIREMENTS

All applicants must audition and interview for a place on the BA at Dance City. Applicants may be given alternative audition options if COVID-19 restrictions on travel are in place.

Qualifications

Our typical offer is 112 UCAS points from a minimum of two A Levels or a BTEC Extended Diploma (DMM or above) or equivalent (eg: 1 AVCE double award / HEFC). We also require 2 passes at GCSE grade C or above, which must include Mathematics and English Language, or a minimum of Level 2 Key Skills in Communication and Application of Number. If you have studied for a GCSE which has a numerical grade then you will need to achieve a grade 4 or above.

Applicants without traditional qualifications will also be considered, on an individual basis.

Other requirements: Students must be able to apply for an Enhanced DBS check upon entry onto the course. This will be administered by Dance City. If any applicant has endorsements or criminal convictions that may affect their DBS status, they should contact the Programme Leader to discuss this further.

Dance City reserves the right to withdraw an offer for a place if the outcome of a DBS check means that a student is not deemed suitable to work with children and/or vulnerable adults.

HOW TO APPLY

Search for 'Dance City Professional Dance' on the UCAS website.

For informal enquiries prior to applying, contact adam.dutton@dancecity.co.uk

We hold Open Days every year which provide a chance to visit the facilities, meet the teaching staff and students, and take part in taster classes. Check for the next Open Day at www.dancecityta.co.uk



Images: Neville Campbell

INSPIRING TUTORS



Geoff Hopson

BA Interim Programme Leader and Head of Year 3

Geoff trained at the Laban Centre gaining a degree in Dance Theatre, and has since worked as a dancer, choreographer and educator. Performance credits include: Transitions Dance Company, David Massingham Dance, Second Nature, balletLORENT and TDI performance and Repertoire Company. Through a dance commission programme with both Transitions and TDI he has worked with choreographers Liv Lorent, Richard Alston, Aletta Collin, Rui Horta, Mark Murphy, Della Davidson, Charlotte Vincent, Colin Poole, Ben Wright and Vertigo Dance Company. He has also co-run his own project based dance company Jointworks, developing an interest in film and media work. Geoff has a MA in Dance Professional Practice from Teesside University.



Neville Campbell

Neville is an award winning, internationally renowned dance artist, choreographer and educator whose performing career has taken him around the globe. He has artistically directed Phoenix Dance Company, Tumbuka Dance Company and Scottish Dance Theatre and he has choreographed for numerous companies both in the UK and internationally, including Scottish Ballet, Phoenix Dance Company, NAPAC Dance Company (South Africa), Tavaziva Dance, National Youth Dance Company and the Great North Run Cultural Programme, to name a few. He has a passion for choreography, and his works have been performed worldwide to high critical acclaim. Neville has a MA in Dance Creativity and Technology from Middlesex University London.



Rebekah Waters

Rebekah trained at the Northern School of Contemporary Dance and undertook her post-graduate training at London Contemporary in its company 4D. Rebekah has worked with a range of choreographers including Siobhan Davies, Henri Oguike, Mark Baldwin and Wayne McGregor, touring their works around England, France, Prague and Hong Kong. Since then she has worked as a freelance dancer and dance teacher in London, Newcastle and Scotland. Rebekah is fully committed to helping dancers flourish as professional dance artists.



Lynda Clough

Lynda was Head of the Dance Department at Dame Allan's Schools for 26 years and taught GCSE dance for over 30 years and A-level dance for over 25 years. She brings a wealth of experience and knowledge to the Dance City degree through an exceptional career in teaching and nurturing talented dancers. Particularly passionate about teaching dance history and choreography, Lynda admires anyone who can 'think outside the box' and can make the ordinary look extraordinary. She has been an influential figure in the training of dancers throughout her career and has been the creative and supportive force behind many dancers, choreographers and teachers who are currently working in the profession.



Ruby Halford

Ruby qualified as a professional dancer and ballet teacher in 1991 from the University of Cape Town, South Africa, and went on to have a successful career as a freelance dancer and classical RAD instructor. More recently she has focused on the benefits of Pilates for the dancer's body, opening her own successful Pilates practice. Ruby has a MA in Dance Science from Trinity Laban.



Juliet Thompson

Juliet trained at Rambert School, London and has been a performer ever since. She has danced for David Massingham, Debbie Purtil Dance, Emma Diamond Dance, Northern Stage, and joined balletLORENT in 2003 as a permanent company member.

GUEST ARTISTS & CHOREOGRAPHERS

We regularly invite practicing professional artists to teach modules on the BA.

Recent guest choreographers have included Joss Arnott, Angus Balbernie, Kerry Biggin, Gary Clarke, Neus Gil Cortés, Rosie Kay, Kerry Nicholls, ReGina Wielingen, Liv Lorent, Renaud Wiser, Richard Chappell and Lea Anderson.

GET INDUSTRY EXPERIENCE

BA (Hons) Professional Dance has been specifically designed to enable you to secure work in a wide range of creative roles.

In your third year, you will participate in a series of work placements that aim to contextualise your learning and knowledge and really enhance your chances of employability. They also aim to encourage and inspire you to become a versatile dance professional, and therefore, be able to achieve a long-term career in any avenue of dance you wish to pursue.

Previous students have completed work placements with balletLORENT, ZENDEH, Motionhouse, State of Emergency, Tavaziva Dance Company, Gary Clarke Company, Dance City, Newton's Ladder and Anthony Lo-Giudice Dance. Some students have also chosen to work within both primary and secondary school settings.

A CREATIVE CAREER

At Dance City, your dream is our dream. Our objectives are simple – to support, empower, engage and nurture the next generation of dance performers, makers, producers and educators.

Performing Dance Industry

Dance City graduates have gone on to perform with companies including BalletLORENT, Company of Others, Hit The Ground Running Dance Theatre Company, Lo-Giudice Dance, Fertile Ground, Rosie Kay Dance Company, Tavaziva Dance and Anna Watkins Dance Company.

Dance Education Industry

Dance City graduates have embarked on successful teaching careers with organisations including Phoenix Dance Theatre, Royal Grammar School, Dance City Engagement Team, Dame Allan's, One Day Creative, Circus Central and various private dance schools.

Dance in Health Industry

Some of our graduates are pursuing a career in the health industry, training to become registered therapists and dance rehabilitators.

Post-graduate study

Some of our students have chosen to complete post-graduate study with companies and universities including Verve, Edge, MapDance, Emergence and UCL (University of Central London).

PROGRESSION

Dance City offers post-graduate study to support the development of young professionals and graduates, after their initial training.

MA Advanced Dance Performance

Delivered by Dance City, this 43 week MA programme is a practice-based qualification which offers new and recent dance graduates the opportunity to develop their dance practice and technique, learn and develop choreography and perform their work.

MA participants will be part of a touring company The Collective, creating exciting new work, led by nationally acclaimed choreographers. Daily technique classes as well as regular workshops will ensure the company is well prepared to perform extensively across the UK.

HOW TO APPLY

Search for '**Dance City Professional Dance**' on the UCAS website.


For informal enquiries prior to applying, contact **ma@dancecity.co.uk**


Call **0191 2610505**

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www.dancecity.co.uk



Image: The Collective Credit: Bill Knight