

[Dance City Professional Class Programming Information 2020](#)

Thank you for your interest in teaching on our Pro Class programme.

There are quite a number of factors that we consider when putting together the Pro Class programme.

The pattern of classes is usually Ballet on Mondays & Wednesdays, Contemporary on Tuesdays & Thursdays and either a guest artist or another style on a Friday. Classes are always 9.30am – 11am, and take place in our Newcastle venue. This template has remained broadly unchanged for some time now as feedback from artists indicates that this serves them well in terms of their training and the variety of programming works well.

We consider teachers who approach us directly, or sometimes we have requests or recommendations, or on occasions we approach artists who we believe will benefit the variety of needs that regional professionals require. It's important to keep things fresh and add variety, hence why some teachers are regulars and some only do a few sessions here and there. It also has a lot to do with each person's availability.

The teachers are subject to an initial observation by one of the DC team during their first class to ensure a high standard of teaching, and we regularly check in with artists and teachers to monitor informal feedback. Subsequent sporadic spot checks are made throughout each term. We also look at attendances to measure participants interest in particular sessions. The more popular and better the feedback, the more likely we'll want to book that teacher into the programme.

Another addition to the programme is classes by artists who are in residency with us, who as part of their agreement for free space will offer to teach a class to the professionals.

As you can see there's a lot to squeeze in to each term, but we do our best to accommodate as many teachers as possible.

If you are interested in teaching with us, please send a copy of your CV, a description of the class and a general gist of your availability to Rachel.birch@dancecity.co.uk.