Register your interest: U.Dance 2022  
Answer all questions and email the completed form to your local organiser

|  |  |
| --- | --- |
| Name of group |  |
| Name of group leader |  |
| Dance for Stage or Dance for Screen |  |
| Email address |  |
| Main contact number |  |
| Postcode where group meets |  |

Mark an ‘X’ next to the subregional celebration your group will be taking part in:

|  |  |  |
| --- | --- | --- |
| Northumberland | Sat 12th Feb | [katy.taylor@queenshall.co.uk](mailto:katy.taylor@queenshall.co.uk) |
| Newcastle/Gateshead | Sun 13th Feb | [helen.kumar@dancecity.co.uk](mailto:helen.kumar@dancecity.co.uk) |
| Sunderland | Sat 5th Mar | [helen.green@sunderlandculture.org.uk](mailto:helen.green@sunderlandculture.org.uk) |
| Durham | Sun 6th Mar | [info@tinarts.co.uk](mailto:info@tinarts.co.uk) |

**Regional U.Dance Event**

If selected, would your group like to perform at the **Regional U.Dance Event**on

Sunday **13**th March **2022** at Dance City Newcastle (no cost to take part)

              ☐   Yes               ☐   No

U.Dance National Festival

      If chosen, would your group like to perform at the U.Dance National Festival in    
           Glasgow on **22nd -24th** July **2022**?

              ☐   Yes               ☐   No

Please confirm you understand that taking part in the U.Dance National Festival in Glasgow will cost approximately **£150** per dancer.

               ☐   Yes               ☐   No   

Please email this completed form to your local organiser by **Tuesday** **30th November** **2021**.

On the following page you will find the selection criteria at Regional and National level. If your group would like to be considered for selection the panel will use these criteria to shortlist the groups.

**U.DANCE 2022 SHORTLISTING CRITERIA**

The selection panel at sub-regional celebrations will be looking for dance groups whose:

* Work represents the breadth and depth of dance work created and performed by young people Has the potential to reach excellence in performance standards.
* The overall piece ‘sticks in the memory’ and generates a reaction or emotional response

**NATIONAL PROGRAMMING CONSIDERATIONS**

The National Selection Panel will consider all shortlisted work and select dance pieces, which combined as a performance programme will:

* Reflect the diversity of dance styles practiced by young people across the UK
* Create an interesting and varied performance
* Showcase excellent and authentic work from both schools and youth dance settings