**Outdoor Dance**

**Application Form**

**Dance City and Festival of Thrift**

Please complete the application form below, answering all the questions. If you have any access requirements and need support with the application process, please contact Alex Anslow at Dance City: [alex.anslow@dancecity.co.uk](mailto:alex.anslow@dancecity.co.uk) 0191 269 5586 to discuss. We can accept video applications, with responses following the same questions as below, or we can arrange a face-to-face meeting with one of our team which constitutes a verbal application.

**Submitting your application**

This link takes you to Dropbox where you can submit your application form: <https://www.dropbox.com/request/zBQfa6tH9hzowjwEJe4x> . All submission details are on the link.  If you have any problems using this link please contact Giulia Coti Zelati, [giulia.cotizelati@dancecity.co.uk](mailto:giulia.cotizelati@dancecity.co.uk" \t "_blank) or 0191 261 0505 or send the documents via We Transfer directly to Alex Anslow, [alex.anslow@dancecity.co.uk](mailto:alex.anslow@dancecity.co.uk" \t "_blank) **by 12 noon, 4 May 2022.**

Applications received after this date will not be considered.

If you have any questions or would like to talk about your idea ahead of the application deadline you can book a 15-minute conversation with one of our Artistic Team. Please contact Alex Anslow [alex.anslow@dancecity.co.uk](mailto:alex.anslow@dancecity.co.uk) or call 0191 261 0505 to book this.

**Name of Applicant: …………………………………………………………………..**

**Email Address: ………………………………………………………………………….**

**Phone: ………………………………………………………………………………………**

**Address: …………………………………………………………………………………….**

**Application Questions**

1. Please tell us about your recent artistic work, experience, and achievements. (250 words)

*For example, your artistic interests, style, and inspiration for your work. What have you previously made?*

1. What experience do you have making outdoor or site-specific work? If none, please identify what you see as the key differences. (250 words)
2. What is your experience of delivering participatory projects, or working with participants in the development and presentation of your work? (250 words)
3. Please outline how you incorporate equality, inclusion and diversity within your work and practice (250 words)
4. Please outline how you incorporate environmental sustainability into your work and practice (250 words)
5. What is your artistic concept for the Commission? (300 words)

*Please describe the idea for your artistic work.*

1. Describe the site that you would like the work to be presented in (150 words)

*This can be the ideal type of location (e.g., level hard standing, on grass, amongst trees, a particular dimension of performance area, etc.), or a particular site you have identified.*

1. What attracted you to this opportunity? (150 words)
2. Please outline how you might engage the public in the making of this work. Does the work have opportunities for engagement? If yes, please tell us more (250 words)
3. Do you have any producing or mentoring support for this project? (250 words)

*If so, please include their details below. If not, please outline who you would like to work with, or if your project is self-produced please tell us your experience and expectations for this project.*

1. Please detail your current or prospective creative team (e.g dramaturg, costume designer, producer etc) (150 words)
2. Please provide a rough timeline for the creation, rehearsal and delivery of the work
3. Supporting Materials (max. 5 files)

*Please provide us with materials in support of your proposal - these may include examples of previous work, reviews, testimonials, designs, sketches or mood boards for of the proposed work, biography/CV, or anything else you think will support your proposal. Files can include images, video, sound files or documents (including Word, PDF, PowerPoint, Excel). Maximum 10mg per file.*

1. Please outline how you propose to use the budget for this opportunity, by attaching a budget overview, in excel format. This should include the full costs of the project.