

Frequently Asked Questions

Who can apply?

To be considered for U.Dance Regional Platforms and the U.Dance National Festival in 2026:

- *Pieces must only include dancers who are aged 11 to 19 years (or up to and including age 25 for disabled dancers) on 31 July 2026.*
- *Pieces must be between 2 and 7 minutes in duration.*
- *Groups/individuals must be based in the UK and involve dancers who live in the UK.*

We applied before and didn't get selected. Is it worth applying again?

Yes, it is. We have different panelists and groups applying each year. If you weren't selected for the National Festival in previous years, there is still a chance you could be selected this year.

Can we submit more than one piece?

Yes, you can submit more than one piece, however, only one piece per group can be selected to perform at the National Festival.

Do we have to submit an original piece?

Yes

How long should pieces be?

Your piece should be a minimum of 2 minutes and a maximum of 7 minutes long.

How many young people can perform in each piece?

There should be a maximum of 30 performers in each piece.

How will I know if you have received our application?

We will send you an email to confirm.

Who decides which groups get selected?

A selected panel of industry experts will decide which groups are carried forward to both the Regional Platform and the National Festival. Their decision is based on:

- Excellence in performance.*
- Original, excellent and engaging choreography.*
- Dancers taking clear ownership of the choreography, which is appropriate for their age and experience.*

Can we apply if I don't have a Chaperone Licence?

Yes, but you will need to send evidence of application for everyone who will act as a chaperone on the day.

When will I know the outcome of our application?

Friday 13th February

When will technical rehearsals take place?

If you are selected for the Regional Platform, technical rehearsals will take place on the day (15th March 2026).

Who should I contact if I have a query about our application?

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