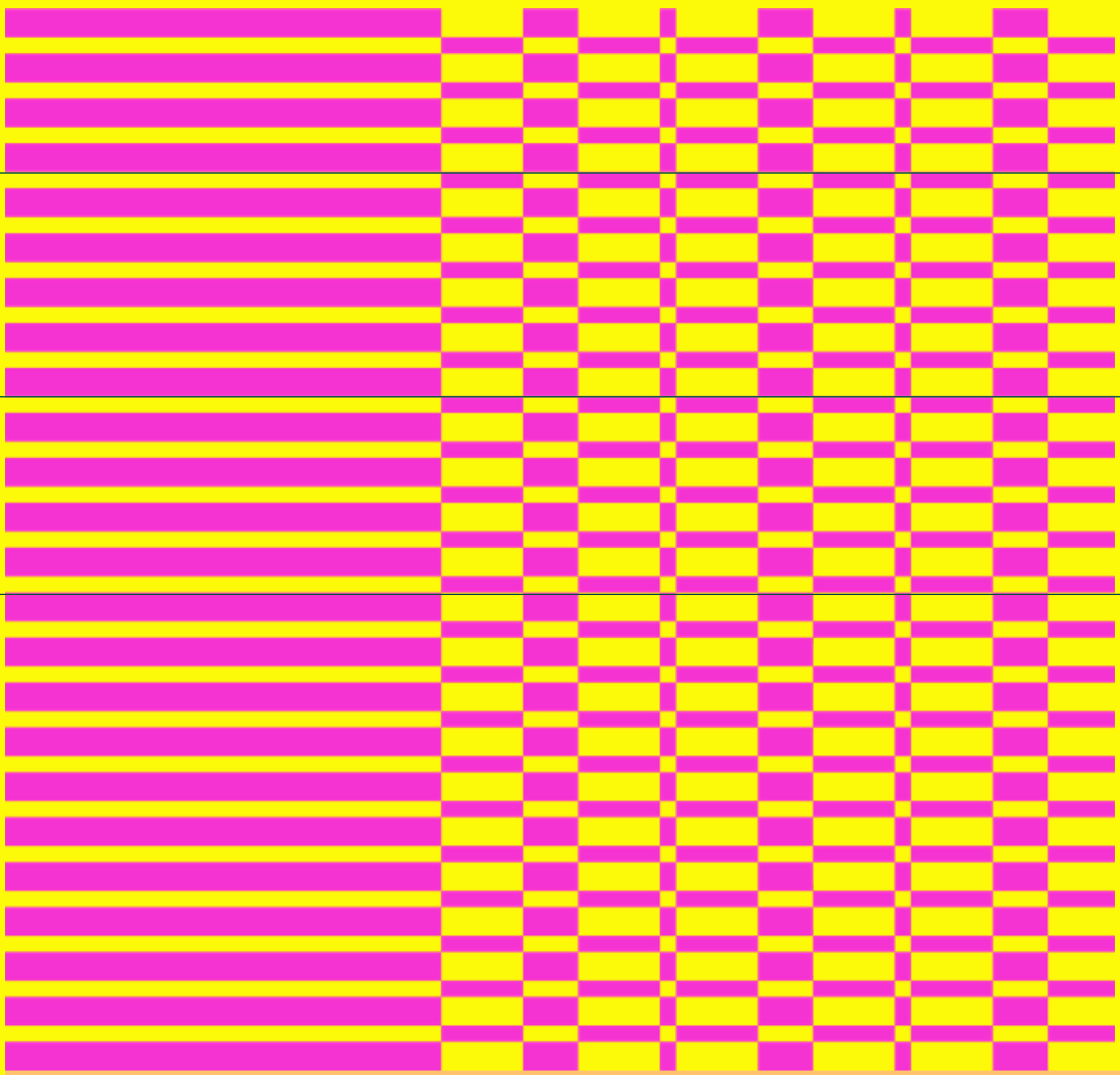
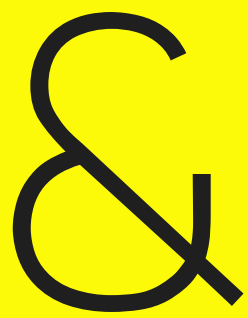


COMMISSIONS



**MOVING ● ART
MANAGEMENT**



DANCECITY
DANCE FOR THE NORTH EAST

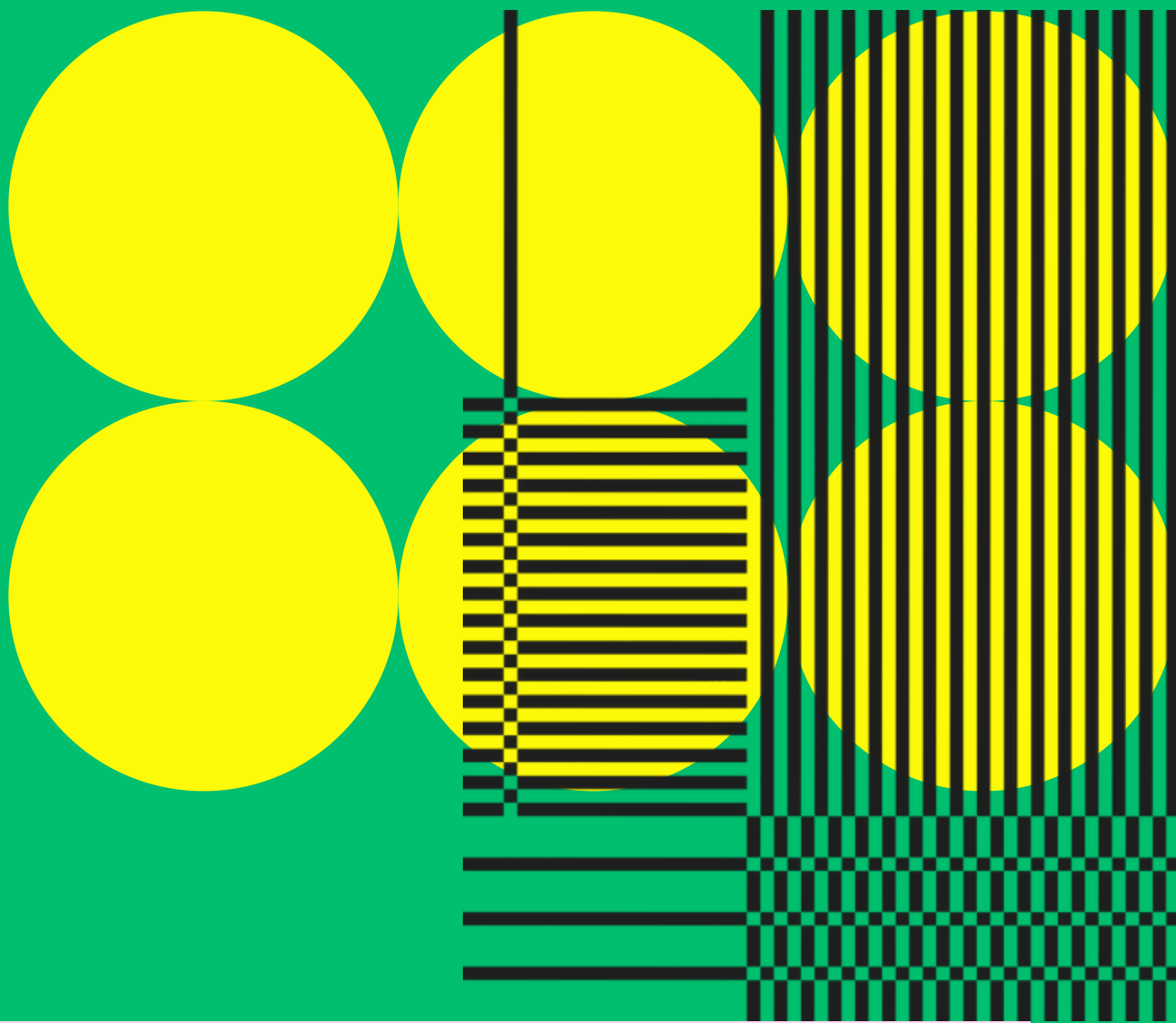


Moving Art Management and Dance City are launching new collaborative initiatives to support independent dance artists and choreographers working across the North East of England.

As part of this collaboration, we are jointly investing in new artist commissions to support the creation of new live performance work by local dance makers. Our aim is to nurture the North East dance ecology and support the emergence of

NEW & EVOLVING IDEAS IN DANCE.





Contents

This information pack outlines the opportunity to apply for one of three x £3,000 commissions, which includes up to 10 days of studio space at Dance City. The commissioned artists are offered the opportunity to present a short excerpt of their work in progress at the Move: In Progress scratch platform, at Dance City on Thursday 4th February 2027.

Opportunity

What you'll get

What we're looking for

How to apply

It's all about

Creating
conditions
for work
to grow.

**MOVING ● ART
MANAGEMENT**

DANCECITY
DANCE FOR THE NORTH EAST



WHAT IS THE OPPORTUNITY?

This is a commissioning opportunity designed to give artists a momentum point, offering confidence, structure and support to take the step and make the work. It has been created in direct response to conversations with artists across the sector, recognising the need for more accessible early-stage support.

It supports ideas that are already in motion, or just beginning to take shape. It is about creating the conditions for work to grow, shift and be explored with care, offering time, attention and resources at a meaningful point in its development.

We see this as a small but focused moment of support.

We know the North East is home to artists working with rigour, imagination and persistence across dance and movement, and have come together to offer this opportunity as part of a shared commitment to supporting that work.

Designed to give artists a momentum point.

THE OFFER

Moving Art Management and Dance City are inviting applications from dance artists and movement-makers living or working in the North East for three new commissioning opportunities supporting the generation, development and sharing of dance ideas in the region.

We are offering three commissions. Each artist will receive:

- A £3,000 commission
- Up to 10 days of rehearsal space at Dance City (subject to availability, between August 2026 and February 2027)
- Move: In Progress - a programmed scratch platform opportunity in Dance City's theatre (as part of a wider sector gathering and evening of works led by Moving Art Management)
- Up to 2 days of producing and development support from Moving Art Management (in person/online)

RELATIONSHIP COMMITMENT

This is not a one-off transaction. We are interested in building ongoing relationships with artists beyond the life of this commission.

Both Dance City and Moving Art Management see this as the potential beginning of an artist-producer partnership for the development of their commissioned work

WHAT ARE WE INTERESTED IN?



We are interested in work that:

- Marks a meaningful step in your practice
- Is a live performance work for the stage
- Requires co-producer support to realise its full potential
- Is designed to connect with communities, audiences and partners
- Combines employment opportunities for artists from the region to support the local sector

We are not defining ambition, urgency or impact.

We are interested in what feels
necessary, alive or important in your
practice right now.



LEVERAGE

This programme is intentionally designed so that the timeline and structure actively support artists to leverage these commission resources into further funding, partnerships and development opportunities. At this level, we are not expecting you to complete a finished work, without the support of additional funding.

It is not an explicit requirement or expectation, but something that is embedded in the design of the programme and actively encouraged.

Should you require support with this, Moving Art Management and Dance City will be available to work with you in understanding and progressing opportunities to leverage funds.

ECOLOGY

This programme sits within a wider commitment to supporting a thriving North East dance ecology, one that is built on care, connection and shared momentum between artists, ideas, spaces and opportunities.

We are interested in how this commissioning process can support artists within that ecology, helping to strengthen relationships, visibility and long-term sustainability across the region.

3. WHAT WE'RE LOOKING FOR?



This opportunity is open to dance artists and makers at all stages of their career, from any style of dance. Dance film makers and circus performers are not eligible to apply for this opportunity.

We are looking for artists who are ready to take a step forward in their practice, whatever that looks like for them.

IDEAS CAN INCLUDE

- Brand new ideas, or early-stage concepts where a small amount of R&D has already taken place
- R&D processes
- performance development
- interdisciplinary collaboration
- work designed for theatre settings

GEOGRAPHY

Applicants must be working or living in the North East of England

HOW TO APPLY

Subject: Commission Application

To apply, please send your application to:

hello@movingartmanagement.com

Subject line:

Commission Application

DEADLINE: TUESDAY 30TH JUNE, 3PM

APPLICATION FORMATS:

Applications can be submitted as either:

- Written application (maximum 2 sides A4)
- Video application (maximum 5 minutes)

PLEASE INCLUDE:

1. ARTIST BIOGRAPHY

Including where you are based and your current practice

2. LINKS TO PREVIOUS WORK / PORTFOLIO

3. USE OF THE COMMISSION

Describe how the £3,000 would support your idea

- what it would enable
- how it might support further opportunities or development
- what support would you hope from MAM and DC in the longer term to support this project?

4. YOUR IDEA

Tell us:

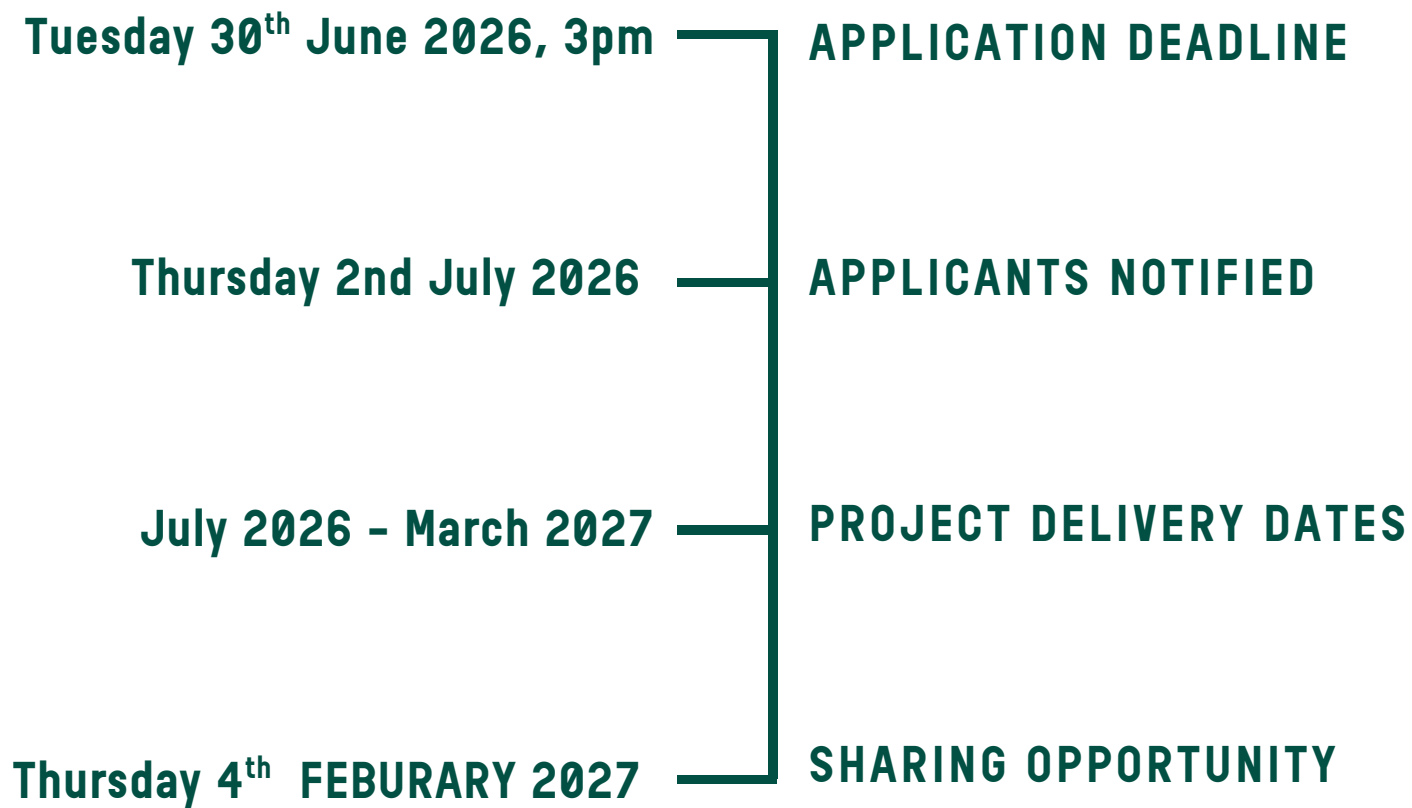
- what you want to explore or develop
- why this feels important now
- what you are curious about in your practice
- what this opportunity could unlock

5. BUDGET OUTLINE

6. EQUAL OPPORTUNITIES

Upon submitting your application, please complete the Equal Opportunities monitoring form [HERE](#).

TIMELINE



Awardees will be asked to submit a short reflective report by Friday 4th March 2027, sharing activity, learning and any further development or funding activity linked to the commission.

SCORING CRITERIA

Each scored: 1-5

Criteria	What Panel Assesses
Artistic Idea & Potential	Is the idea compelling, interesting or creatively exciting?
Benefit of the Opportunity	Would this support genuinely help the artist progress right now?
Clarity & Feasibility	Is there a clear intention for how the time/support will be used?
Contribution to the Wider Ecology	Does the work/practice add something valuable to the region's dance landscape?

Maximum 20 points

Thank
you

Should you have any further questions, please contact Hello@movingartmanagement.com.